



# Audition Music

*Celebrating Excellence for Over Twenty Years*

## Scales (fingered by setting):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

## Above scales are in the following available settings:

Eb Horn  
F Horn  
Bb Trumpet  
Treble Clef - Bb Baritone  
Bass Clef - Baritone  
Treble Clef - Bb Euphonium  
Bass Clef - Euphonium  
Trombone (Base Clef)  
Tuba  
(Percussion - in a separate collection)

## Etudes:

Lyrical #1  
Lyrical #2  
Lyrical #3  
Lyrical #4  
Lyrical #5  
Lyrical #6  
Technical #1  
Technical #2  
Technical #3  
Technical #4  
Technical #5  
Technical #6  
Technical #7

## Above etudes are in the following available settings:

Horns  
Trumpets - Treble Clef Baritone / Euphonium  
Trombone - Bass Clef Baritone / Euphonium  
Tuba  
NOTE: Percussion will be provided in a separate collection

### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

*Select the Lyrical and Technical Etudes that you feel you can play well.*

*Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.*

### Note to Directors & Students:

*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*



# Eb Horn & F Horn

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## Audition Music for Horns:

### Eb Horn

#### Scales (fingered by setting):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### F Horn

#### Scales (fingered by setting):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes for either Eb or F Horn:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

#### Students:

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# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb





# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

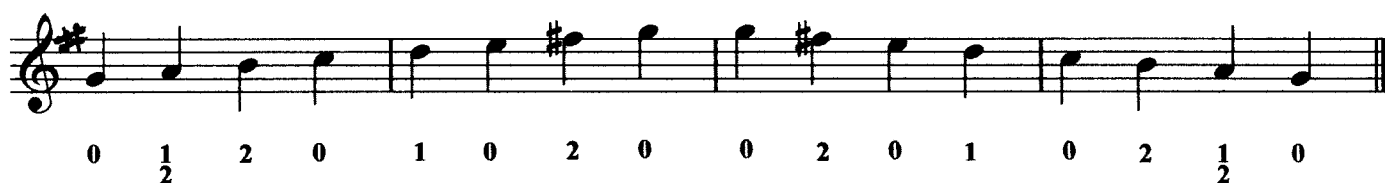
Horn in Eb



# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

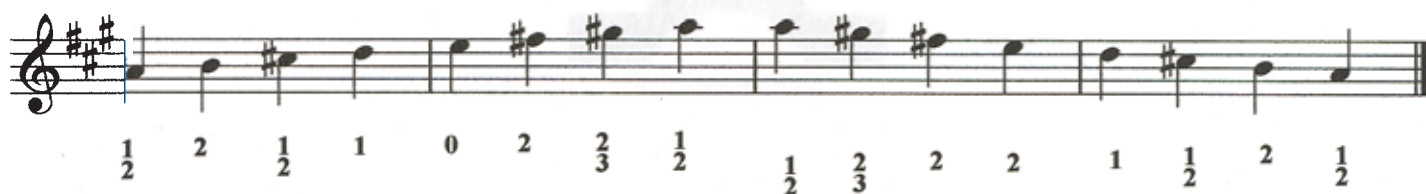
Horn in Eb



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



# Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



# Chromatic Scale

## (2 octaves)

Horn Eb

The musical score for Horn Eb consists of three staves, each containing a chromatic scale in two octaves. The first staff starts on Bb4 and ends on Bb5. The second staff starts on Bb5 and ends on Bb6. The third staff starts on Bb6 and ends on Bb7. Each staff includes a series of fingerings (0-3) and a final measure with a double bar line.

**Staff 1 (Measures 1-15):**

Fingerings: 2/3, 1/2, 1, 1/2/3, 1/3, 2/3, 1/2, 1, 2, 0, 1/2/3, 1/3, 2/3, 1/2, 1, 2, 0, 2/3, 1/2, 1

**Staff 2 (Measures 16-30):**

Fingerings: 2, 0, 1/2, 1, 2, 2, 1, 1/2, 0, 2, 1, 1/2, 2/3, 0, 2

**Staff 3 (Measures 31-45):**

Fingerings: 1, 1/2, 2/3, 1/3, 1/2/3, 0, 2, 1, 1/2, 2/3, 1/3, 1/2/3, 1, 1/2, 2/3

# Chromatic Scale (1 octave)

E♭ Horn

2/3 1/2 1 2 0 2/3 1/2 1 2 0 1/2 1 2

5

1/2 0 2 1 1/2 2/3 0 2 1 1/2 2/3



# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

The image shows a musical staff for Horn in F, transposing the D Major Scale. The key signature has two sharps (F# and C#). The scale is written in a single line, starting on F#4 and ending on F#5. The notes are: F#4, G4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G4, F#4. Below the staff, fingerings are indicated by numbers 1, 0, 2, 0, 1/2, 2, 1/2, 0, 0, 1/2, 2, 1/2, 0, 2, 0, 1. Trills are marked with (T12), (T2), (T23), (T2), (T2), (T23), (T2), (T12) under the notes C#5, D5, E5, F#5, E5, D5, C#5, and B4 respectively.

# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

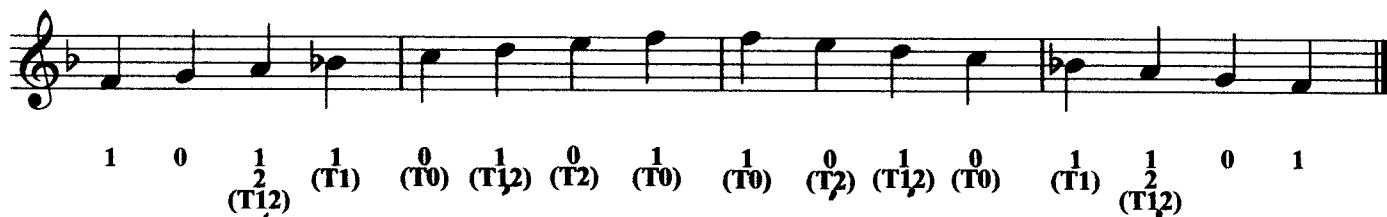
Horn in F

0 2  $\frac{2}{3}$   $\frac{1}{2}$  (T2)  $\frac{1}{2}$  (T1) (T2) (T2) (T1)  $\frac{1}{2}$  (T2)  $\frac{1}{2}$   $\frac{2}{3}$  2 0  
(T23) (T12) (T23) (T23) (T12) (T23)

# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F



# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

0  $\frac{1}{2}$  (T1,2) 2 (T2) 0 (T0) 1 (T1,2) 0 (T2) 2 (T2) 0 (T0) 0 (T0) 2 (T2) 0 (T2) 1 (T1,2) 0 (T0) 2 (T2)  $\frac{1}{2}$  (T1,2) 0

0  $\frac{1}{2}$  2 0 1 0 2 0 0 2 0 1 0 2  $\frac{1}{2}$  0

# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

1/2 (T12) 2 (T2) 1/2 (T23) 1 (T12) 0 (T2) 2 (T23) 2/3 (T12) 1/2 (T12) 1/2 (T23) 2/3 (T2) 2 (T2) 0 (T12) 1 (T23) 1/2 (T2) 2 (T12) 1/2

## Eb Major Scale

**(All Key Signatures are correct, accidentals in the scales are just reminders)**

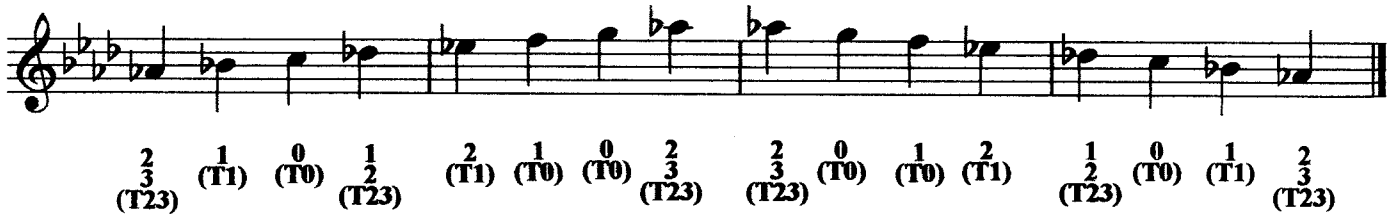
Horn in F

2 1 0  $\frac{2}{3}$  (T23)  
 (T1) (T0) (T12) (T1) (T1) (T12) (T0) (T1)  $\frac{2}{3}$  0 1 2  
 (T23)

# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

The image shows the Bb Major Scale for Horn in F. The scale is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, E, F, G, Ab, A, Bb, B, C, D, Eb, E, F. Below the staff, the fingerings are indicated by numbers 1, 0, 1, 2, 1, 0, 1/2 (T12), 1 (T1), 1 (T1), 1/2 (T12), 0, 1, 2, 1, 0, 1. The fingerings are: 1, 0, 1, 2, 1, 0, 1/2 (T12), 1 (T1), 1 (T1), 1/2 (T12), 0, 1, 2, 1, 0, 1.



# Chromatic Scale (2 octaves)

Horn in F

The musical score for the Horn in F Chromatic Scale (2 octaves) is presented in three staves. The first staff covers measures 1 through 5, the second staff covers measures 6 through 9, and the third staff covers measures 10 through 12. Each measure contains a single note, and the notes are chromatic, spanning two octaves. Fingerings and trill markings are indicated below the notes.

**Staff 1 (Measures 1-5):**

- Measure 1: (T) 1 2 0 2/3
- Measure 2: 1/2 1 2 0
- Measure 3: 1/2 1 2 0
- Measure 4: 1 2 0 2/3 1/2 (T1) (T2) (T0)
- Measure 5: (T23) (T12)

**Staff 2 (Measures 6-9):**

- Measure 6: 1/2 (T12) 1 (T1) 2 (T2) 0 (T0) 1 (T0) 1 (T2) 2 (T1) (T12) 1/2 (T23) (T0) 2 (T2) 1 (T1) 1/2 (T12) 2/3 (T23)
- Measure 7: (T23) 1/2 (T0) 2 (T2) 1 (T1) 1/2 (T12) 2/3 (T23)
- Measure 8: (T23) 1/2 (T0) 2 (T2) 1 (T1) 1/2 (T12) 2/3 (T23)
- Measure 9: (T23) 1/2 (T0) 2 (T2) 1 (T1) 1/2 (T12) 2/3 (T23)

**Staff 3 (Measures 10-12):**

- Measure 10: 0 2 1 0 2 1 1/2 0 2 1 1/2 2/3 0 2 (T) 1
- Measure 11: 0 2 1 0 2 1 1/2 0 2 1 1/2 2/3 0 2 (T) 1
- Measure 12: 0 2 1 0 2 1 1/2 0 2 1 1/2 2/3 0 2 (T) 1

# Chromatic Scale (1 octave)

Horn in F

1 2 0  $\frac{2}{3}$   $\frac{1}{2}$  (T1)<sup>1</sup> (T2)<sup>2</sup> (T0)<sup>0</sup>  $\frac{1}{2}$  (T23)<sup>1</sup> (T1)<sup>2</sup> (T2)<sup>0</sup>

4  
(T0)<sup>1</sup> (T0)<sup>1</sup> (T2)<sup>0</sup> (T1)<sup>2</sup> (T12)<sup>1</sup>  $\frac{1}{2}$  (T23)<sup>0</sup> (T2)<sup>2</sup> (T1)<sup>1</sup>  $\frac{1}{2}$  (T12)<sup>2</sup>  $\frac{2}{3}$  (T23)<sup>0</sup> 2 1

# Lyrical Etude #1

(Horns)

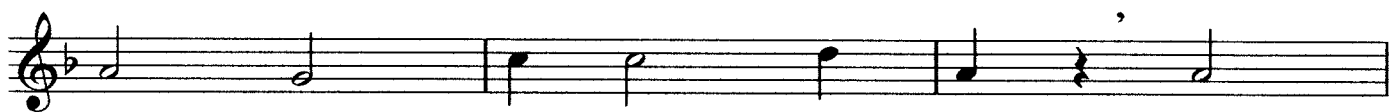
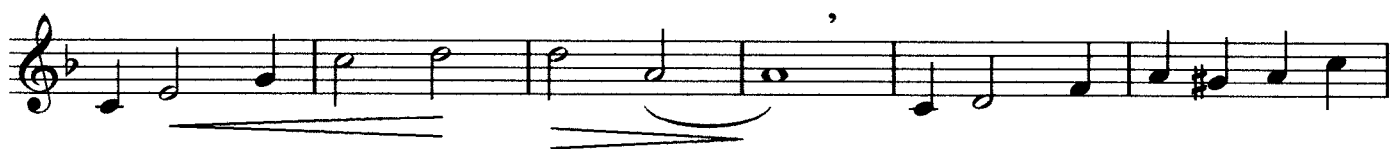
mm=120-132

The musical score is written for three horns on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as mm=120-132. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with various articulations. The third staff concludes the piece with a forte (*f*) dynamic and a final melodic flourish.

# Lyrical Etude #2

(Horns)

mm=108-126



# Lyrical Etude #3

(Horns)

**Lento mm=76**

**Cantabile mm=96**

*mf* *rall.* *mf* , Cantabile mm=96

Andante mm=84

[illegible]

**Maestoso mm=96**

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *allargando* is written below the staff. The melody consists of a half note G4, followed by a quarter note A4, then a quarter note B-flat4. This is followed by a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. There are two triplets of eighth notes: the first triplet consists of G4, A4, B-flat4, and the second triplet consists of G4, A4, B-flat4. The piece concludes with a half note G4 and a final double bar line.

# Lyrical Etude #4

Andante sostenuto mm=112-126

(Horns)

The musical score for Lyrical Etude #4 for Horns consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Andante sostenuto, with a metronome marking of mm=112-126. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and breath marks. The first staff begins with a *f* dynamic and a slur over the first six notes, followed by a *mp* dynamic and a slur over the next six notes. The second staff starts with a *f* dynamic and a slur over the first six notes, followed by a *f* dynamic and a slur over the next six notes. The third staff begins with a *mp* dynamic and a slur over the first six notes, followed by a *mp* dynamic and a slur over the next six notes. The fourth staff starts with a *f* dynamic and a slur over the first six notes, followed by a *f* dynamic and a slur over the next six notes. The fifth staff begins with a *mp cresc* dynamic and a slur over the first six notes, followed by a *f* dynamic and a slur over the next six notes. The sixth staff starts with a *f* dynamic and a slur over the first six notes, followed by a *rit* dynamic and a slur over the next six notes, and ends with a *mp molto rit e dim* dynamic and a slur over the final six notes.

# Lyrical Etude #5

(Horns)

Allegretto grazioso mm=104-108

The musical score for Lyrical Etude #5 for Horns consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a crescendo hairpin.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco), with a crescendo hairpin.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a decrescendo hairpin, followed by *p cresc poco a poco* (piano, crescendo poco a poco), with a crescendo hairpin.
- Staff 4: *f* (forte), with a crescendo hairpin, followed by *p cresc* (piano, crescendo), with a crescendo hairpin.
- Staff 5: *mp* (mezzo-piano), with a crescendo hairpin, followed by *f* (forte), with a crescendo hairpin.
- Staff 6: *f* (forte), with a crescendo hairpin.
- Staff 7: *mp* (mezzo-piano), with a crescendo hairpin, followed by *f* (forte), with a crescendo hairpin.
- Staff 8: *mp* (mezzo-piano), with a crescendo hairpin, followed by *f* (forte), with a crescendo hairpin.



# Lyrical Etude #6

(Horns)

Allegretto mm=88-104

The musical score for Lyrical Etude #6 for Horns consists of seven staves of music. The key signature is B-flat major (two flats). The tempo is Allegretto, with a metronome marking of mm=88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), starting with a half note and followed by eighth notes.
- Staff 2: *mp* (mezzo-piano), featuring a half note and eighth notes.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), starting with a half note and eighth notes.
- Staff 4: *f* (forte) and *mp* (mezzo-piano), featuring a half note and eighth notes.
- Staff 5: *p cresc* (piano crescendo), starting with a half note and eighth notes.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), featuring a half note and eighth notes.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), featuring a half note and eighth notes.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music



# Technical Etude #1

(Horns)

mm=104-120

The musical score consists of four staves of music in treble clef. The first staff begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4. The second staff continues with a half note C5, a dotted half note D5, and a half note E5. The third staff continues with a half note F5, a dotted half note G5, and a half note A5. The fourth staff continues with a half note B5, a dotted half note C6, and a half note D6. The piece concludes with a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as mm=104-120.

# Technical Etude #2

(Horns)

Stately March Temp mm=116-126

The musical score is written for five staves in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff concludes with a double bar line and two slanted lines indicating a final breath or release. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals).

# Technical Etude #3

(Horns)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'mm=80-88' is placed above the first staff. The first staff contains a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The second staff continues the melody, featuring a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) later in the staff. The third staff shows further melodic development with a dynamic marking of *f*. The fourth staff concludes the etude with a final melodic phrase and a double bar line.

# Technical Etude #4

(Horns)

mm=108-132



# Technical Etude #5

(Horns)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is as follows:

- Staff 1: *mp* (mezzo-piano). Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 2: Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 3: *cresc* (crescendo). Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 4: Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 5: *f* (forte). Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 6: *decresc* (decrescendo). Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 7: Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Staff 8: *mp* (mezzo-piano). Notes: Quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

# Technical Etude #6

(Horns)

mm=120-132

The musical score is written for Horns in G major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff features a mezzo-forte (*mf*) dynamic. The third staff reaches a fortissimo (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a decrescendo hairpin. The piece ends with a double bar line. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

# Technical Etude #7

(Horns)

mm=120-132

The musical score for Technical Etude #7 for Horns consists of four staves of music. The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked as mm=120-132. The first staff begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic marking. The fourth staff concludes the etude with a piano (*p*) dynamic and a final half note. The music is characterized by intricate rhythmic patterns and dynamic contrasts.





# Bb Trumpet

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Trumpet:

### Scales (fingered by setting):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes:

Lyrical #1  
Lyrical #2  
Lyrical #3  
Lyrical #4  
Lyrical #5  
Lyrical #6

Technical #1  
Technical #2  
Technical #3  
Technical #4  
Technical #5  
Technical #6  
Technical #7

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## D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$

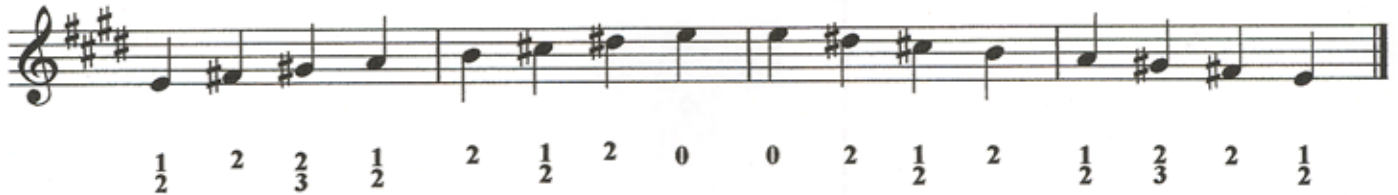


# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



## G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in B $\flat$



# E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

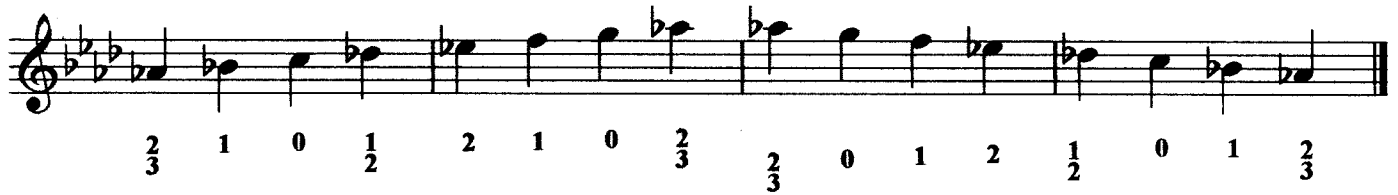
Euphonium in B♭



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in Bb



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in Bb

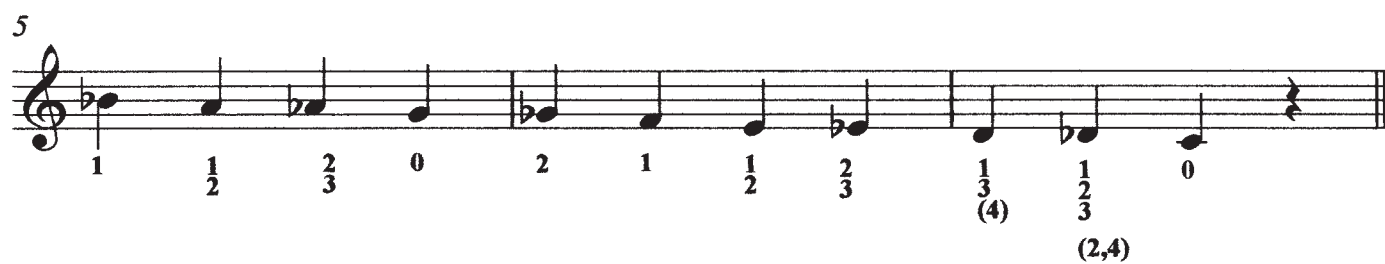
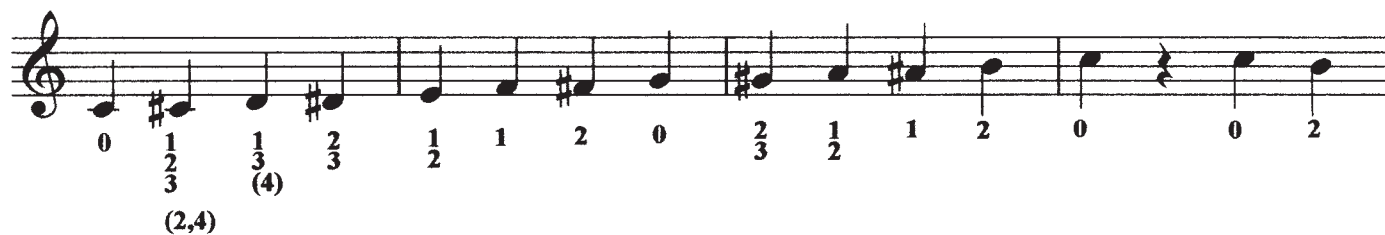




# Chromatic Scale (1 octave)

Trumpet/Baritone/Euphonium

in B $\flat$



## Chromatic Scale (2 octaves)

## Trumpet/Baritone/Euphonium

in Bb

# Lyrical Etude #1

(Trumpets, TC Baritone/Euphonium)

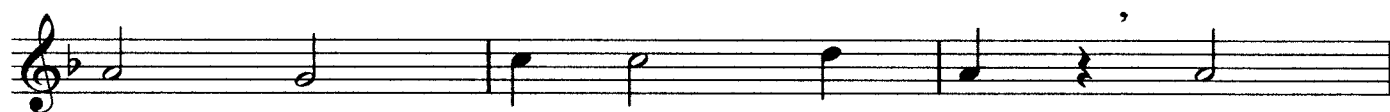
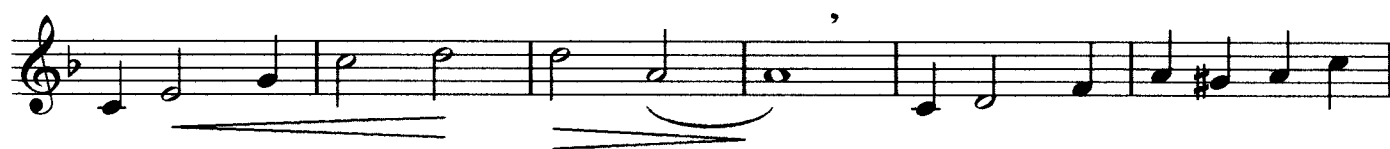
mm=120-132

The musical score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *mp* (mezzo-piano) dynamic marking and includes a *f* (forte) marking towards the end. The second staff features a *f* marking at the beginning. The third staff also features a *f* marking at the beginning. The music is characterized by flowing eighth and sixteenth notes, with some measures containing rests and others featuring slurs or ties.

# Lyrical Etude #2

(Trumpets, TC Baritone/Euphonium)

mm=108-126

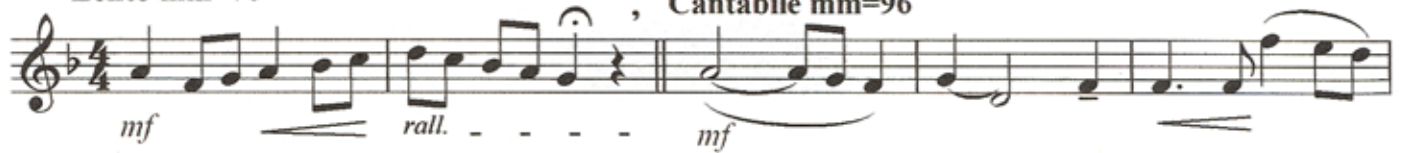


# Lyrical Etude #3

(Trumpets, TC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84

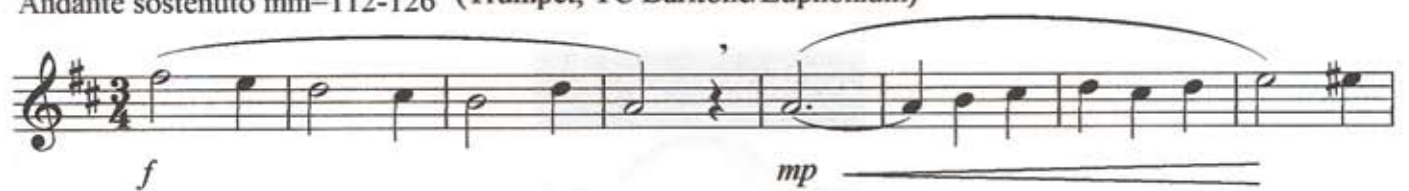


Maestoso mm=96



# Lyrical Etude #4

Andante sostenuto mm=112-126 (Trumpet, TC Baritone/Euphonium)



# Lyrical Etude #5

(Trumpet, TC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a crescendo hairpin.
- Staff 2: *p* (piano) *cresc poco a poco* (crescendo poco a poco), with a crescendo hairpin.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a decrescendo hairpin, followed by *p* *cresc poco a poco* with a crescendo hairpin.
- Staff 4: *f* (forte), with a crescendo hairpin.
- Staff 5: *p* *cresc* (piano crescendo), with a crescendo hairpin.
- Staff 6: *mp* (mezzo-piano) and *f* (forte), with a crescendo hairpin.
- Staff 7: *f* (forte), with a crescendo hairpin.
- Staff 8: *mp* (mezzo-piano) and *f* (forte), with a crescendo hairpin.



# Lyrical Etude #6

(Trumpet, TC Baritone/Euphonium)

Allegretto mm=88-104

The musical score consists of seven staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Allegretto with a metronome range of 88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), with slurs and accents.
- Staff 2: *mp* (mezzo-piano), with slurs and accents.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), with slurs and accents.
- Staff 4: *f* (forte) and *mp* (mezzo-piano), with slurs and accents.
- Staff 5: *p cresc* (piano crescendo), with slurs and accents.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), with slurs and accents.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), with slurs and accents.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music



# Technical Etude #1

(Trumpets, TC Baritone/Euphonium)

mm=104-120



# Technical Etude #2

(Trumpet, TC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The score concludes with a double bar line. There are two horizontal lines drawn below the first and fourth staves, likely indicating breath marks or phrasing.

# Technical Etude #3

(Trumpet, TC Baritone/Euphonium)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'mm=80-88' is placed above the first staff. The first staff contains the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff continues: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third staff contains: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fourth staff contains: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The score includes dynamic markings 'mf' (mezzo-forte) and 'f' (forte).

*mf*

*f*

# Technical Etude #4

(Trumpet, TC Baritone/Euphonium)

mm=108-132

The musical score consists of six staves of music, each containing a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as mm=108-132. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a crescendo (*cresc*) marking. The third staff features a forte (*f*) dynamic. The fourth staff ends with a decrescendo (*decresc*) marking. The fifth staff ends with a mezzo-piano (*mp*) dynamic. The sixth staff concludes the piece with a final note and a double bar line.

# Technical Etude #5

(Trumpet, TC Baritone/Euphonium)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning of the first staff, *cresc* (crescendo) between the third and fourth staves, *f* (forte) at the beginning of the fifth staff, and *decresc* (decrescendo) between the sixth and seventh staves. The piece concludes with a double bar line at the end of the eighth staff.

# Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as mm=120-132. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks, such as slurs and accents, throughout the piece.



# Technical Etude #7

(Trumpets, TC Baritone/Euphonium)

mm=120-132

The musical score consists of four staves of music in 6/8 time, with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) marking later in the measure. The second staff features a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff begins with a piano (*p*) dynamic and concludes with a double bar line. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.



# Baritone (Treble Clef)

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Baritone:

### Scales (fingered - Treble Clef):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes - Treble Clef only:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

#### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

*Select the Lyrical and Technical Etudes that you feel you can play well.*

*Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.*

#### Note to Directors & Students:

*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*



## D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$

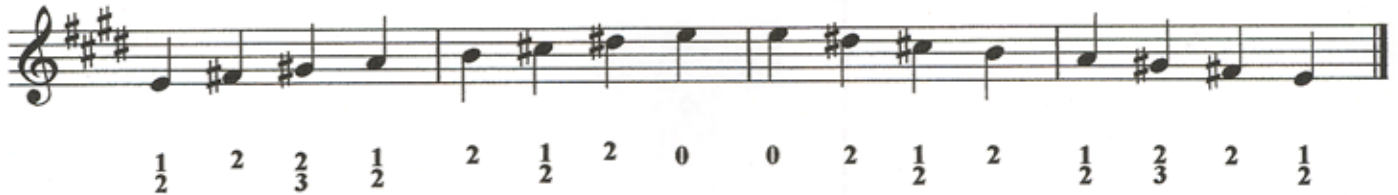


# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



## G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in B $\flat$



# E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

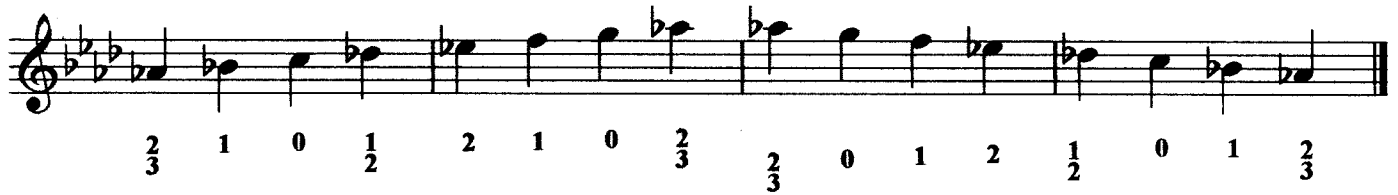
Euphonium in B♭



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in Bb



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in Bb

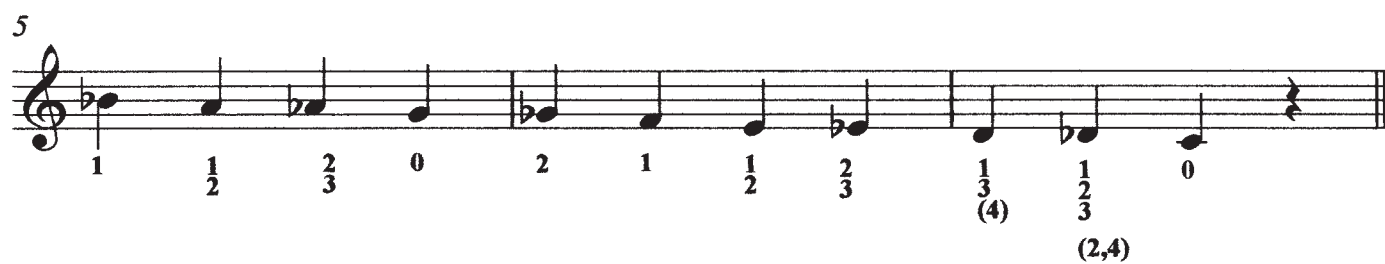
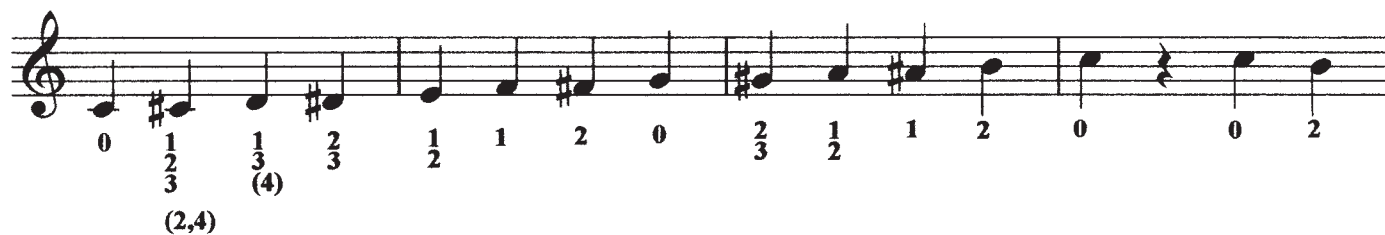




# Chromatic Scale (1 octave)

Trumpet/Baritone/Euphonium

in B $\flat$



# Chromatic Scale (2 octaves)

Trumpet/Baritone/Euphonium

in B $\flat$

(optional starting notes)

The image displays a musical score for a chromatic scale in B $\flat$ , spanning two octaves. The first staff shows the ascending scale, starting from B $\flat$  and ending on B $\flat$  two octaves higher. The notes are: B $\flat$ , B, C, C $\sharp$ , D, D $\sharp$ , E, F, F $\sharp$ , G, G $\sharp$ , A, A $\sharp$ , B, B $\flat$ , B $\flat$ , B, C, C $\sharp$ , D, D $\sharp$ , E, F, F $\sharp$ , G, G $\sharp$ , A, A $\sharp$ , B, B $\flat$ . Fingerings are indicated below the notes: 2/3, 1/2, 1, 2, 0, 1/2, 1/3, 2/3, 1/2, 1, 2, 0, 2/3, 1/2, 1, 2, 0, 1/2, 1, 2. A box labeled "(optional starting notes)" is placed above the first four notes. The second staff shows the descending scale, starting from B $\flat$  and ending on B $\flat$  two octaves lower. The notes are: B $\flat$ , B, C, C $\sharp$ , D, D $\sharp$ , E, F, F $\sharp$ , G, G $\sharp$ , A, A $\sharp$ , B, B $\flat$ , B $\flat$ , B, C, C $\sharp$ , D, D $\sharp$ , E, F, F $\sharp$ , G, G $\sharp$ , A, A $\sharp$ , B, B $\flat$ . Fingerings are indicated below the notes: 0, 1, 2, 0, 2/3, 1/2, 1, 2, 0, 0, 2, 1, 1/2, 2/3, 0. A bracket labeled "(2,4)" is placed below the first four notes of the descending scale.

6

# Lyrical Etude #1

(Trumpets, TC Baritone/Euphonium)

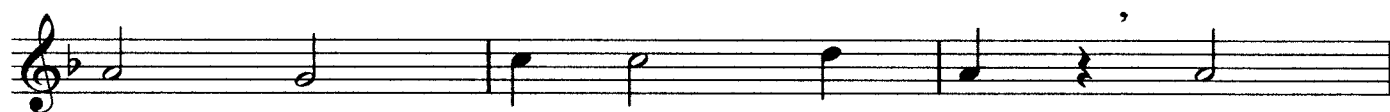
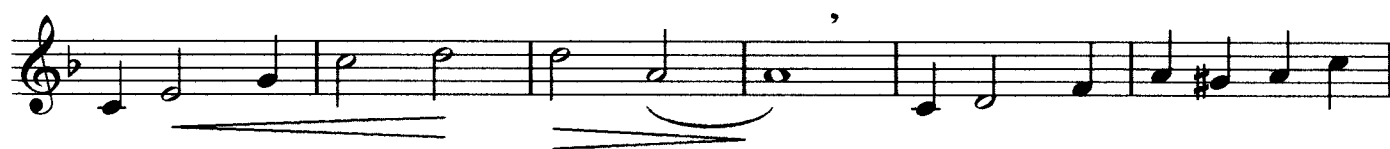
mm=120-132

The musical score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *mp* (mezzo-piano) dynamic marking and includes a *f* (forte) marking towards the end. The second staff features a *f* marking at the beginning. The third staff also features a *f* marking at the beginning. The music is written in treble clef and includes various note values, rests, and slurs.

# Lyrical Etude #2

(Trumpets, TC Baritone/Euphonium)

mm=108-126

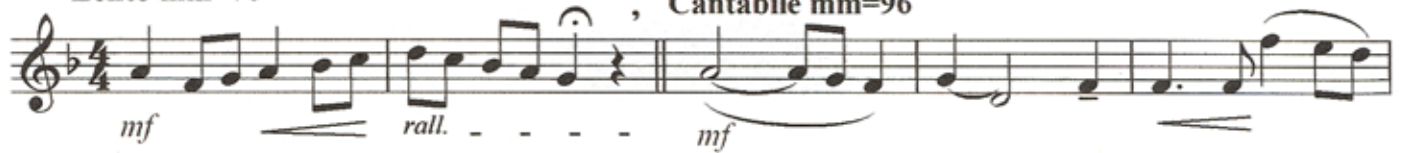


# Lyrical Etude #3

(Trumpets, TC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84

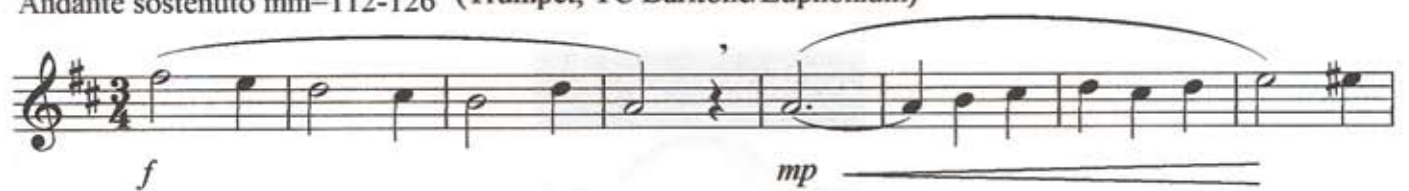


Maestoso mm=96



# Lyrical Etude #4

Andante sostenuto mm=112-126 (Trumpet, TC Baritone/Euphonium)



# Lyrical Etude #5

(Trumpet, TC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a slur over the first four measures and a slur over the last four measures.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco), with a slur over the first four measures and a slur over the last four measures.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a slur over the first four measures and a slur over the last four measures.
- Staff 4: *f* (forte), with a slur over the first four measures and a slur over the last four measures.
- Staff 5: *p cresc* (piano, crescendo), with a slur over the first four measures and a slur over the last four measures.
- Staff 6: *mp* (mezzo-piano), with a slur over the first four measures and a slur over the last four measures.
- Staff 7: *f* (forte), with a slur over the first four measures and a slur over the last four measures.
- Staff 8: *mp* (mezzo-piano), with a slur over the first four measures and a slur over the last four measures.



# Lyrical Etude #6

(Trumpet, TC Baritone/Euphonium)

Allegretto mm=88-104

The musical score consists of seven staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Allegretto with a metronome marking of mm=88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), with slurs and accents.
- Staff 2: *mp* (mezzo-piano), with slurs and accents.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), with slurs and accents.
- Staff 4: *f* (forte) and *mp* (mezzo-piano), with slurs and accents.
- Staff 5: *p cresc* (piano crescendo), with slurs and accents.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), with slurs and accents.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), with slurs and accents.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music



# Technical Etude #1

(Trumpets, TC Baritone/Euphonium)

mm=104-120



# Technical Etude #2

(Trumpet, TC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. There are two horizontal lines drawn below the first and fourth staves, likely indicating breath marks or phrasing.

# Technical Etude #3

(Trumpet, TC Baritone/Euphonium)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'mm=80-88' is placed above the first staff. The first staff contains the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff continues: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third staff contains: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fourth staff contains: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The score includes dynamic markings 'mf' (mezzo-forte) and 'f' (forte).

*mf*

*f*

# Technical Etude #4

(Trumpet, TC Baritone/Euphonium)

mm=108-132

The musical score consists of six staves of music, each containing a single melodic line. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as mm=108-132. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a crescendo (*cresc*) marking. The third staff features a forte (*f*) dynamic. The fourth staff ends with a decrescendo (*decresc*) marking. The fifth staff ends with a mezzo-piano (*mp*) dynamic. The sixth staff concludes the piece with a final note and a double bar line.

# Technical Etude #5

(Trumpet, TC Baritone/Euphonium)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning of the first staff, *cresc* (crescendo) between the third and fourth staves, *f* (forte) at the beginning of the fifth staff, and *decresc* (decrescendo) between the sixth and seventh staves. The piece concludes with a double bar line at the end of the eighth staff.

# Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as mm=120-132. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks, such as slurs and accents, throughout the piece.



# Technical Etude #7

(Trumpets, TC Baritone/Euphonium)

mm=120-132

The musical score consists of four staves of music in 6/8 time, with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



# Euphonium (Treble Clef)

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Euphonium:

### Scales (fingered - Treble Clef):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes - Treble Clef only:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

*Select the Lyrical and Technical Etudes that you feel you can play well.*

*Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.*

### Note to Directors & Students:

*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*



# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$

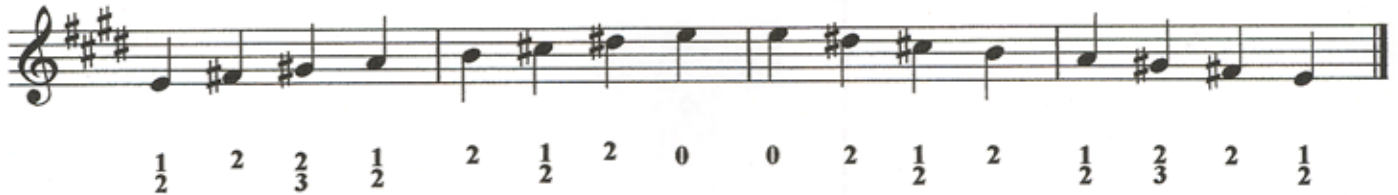


# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



## G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B $\flat$



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in B $\flat$



# E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

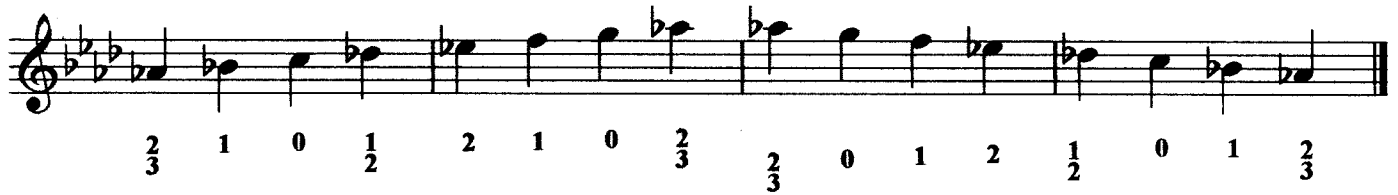
Euphonium in B♭



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in Bb



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in Bb

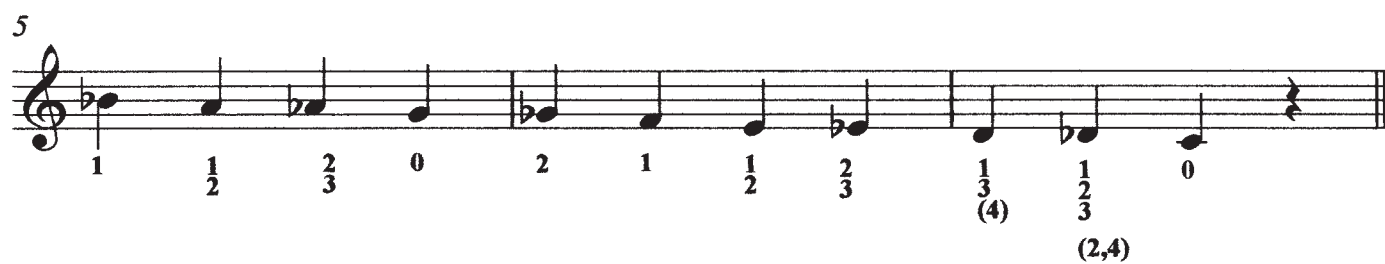
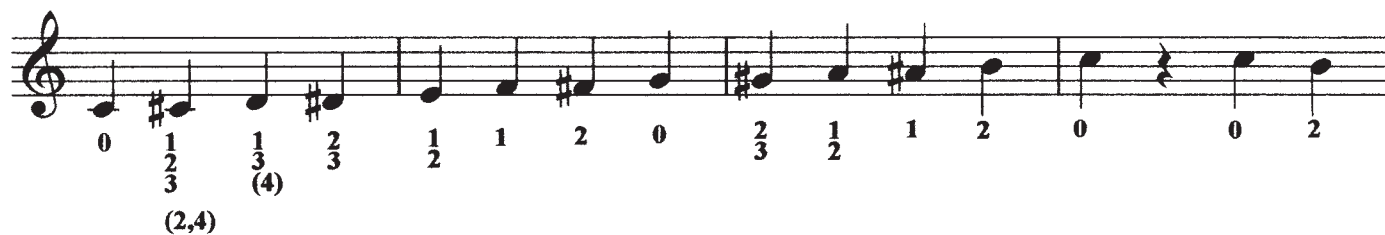




# Chromatic Scale (1 octave)

Trumpet/Baritone/Euphonium

in B $\flat$



# Chromatic Scale (2 octaves)

Trumpet/Baritone/Euphonium

in B $\flat$

(optional starting notes)

The image displays a musical score for a chromatic scale in B $\flat$ , spanning two octaves. The notation is written on a single staff in treble clef. The key signature has two flats (B $\flat$  and E $\flat$ ). The scale is presented in two parts: an ascending scale and a descending scale.

**Ascending Scale (Measures 1-15):**

- Measure 1: B $\flat$  (fingering: 2/3), C $\flat$  (fingering: 1/2), C (fingering: 1), D (fingering: 2).
- Measure 2: D $\flat$  (fingering: 0), D (fingering: 1/2), E $\flat$  (fingering: 1/3), E (fingering: 2/3).
- Measure 3: E $\flat$  (fingering: 1/2), E (fingering: 1), F $\flat$  (fingering: 0), F (fingering: 2/3).
- Measure 4: F $\flat$  (fingering: 1/2), F (fingering: 1), G $\flat$  (fingering: 0), G (fingering: 2/3).
- Measure 5: G $\flat$  (fingering: 1/2), G (fingering: 1), A $\flat$  (fingering: 0), A (fingering: 2/3).
- Measure 6: A $\flat$  (fingering: 1/2), A (fingering: 1), B $\flat$  (fingering: 0), B (fingering: 2/3).
- Measure 7: B $\flat$  (fingering: 1/2), B (fingering: 1), C $\flat$  (fingering: 0), C (fingering: 2/3).
- Measure 8: C $\flat$  (fingering: 1/2), C (fingering: 1), C $\sharp$  (fingering: 0), D (fingering: 2/3).
- Measure 9: D (fingering: 1/2), D $\sharp$  (fingering: 1), E $\flat$  (fingering: 0), E (fingering: 2/3).
- Measure 10: E $\flat$  (fingering: 1/2), E (fingering: 1), F $\flat$  (fingering: 0), F (fingering: 2/3).
- Measure 11: F $\flat$  (fingering: 1/2), F (fingering: 1), G $\flat$  (fingering: 0), G (fingering: 2/3).
- Measure 12: G $\flat$  (fingering: 1/2), G (fingering: 1), A $\flat$  (fingering: 0), A (fingering: 2/3).
- Measure 13: A $\flat$  (fingering: 1/2), A (fingering: 1), B $\flat$  (fingering: 0), B (fingering: 2/3).
- Measure 14: B $\flat$  (fingering: 1/2), B (fingering: 1), C $\flat$  (fingering: 0), C (fingering: 2/3).
- Measure 15: C $\flat$  (fingering: 1/2), C (fingering: 1), C $\sharp$  (fingering: 0), D (fingering: 2/3).

**Descending Scale (Measures 16-30):**

- Measure 16: D (fingering: 0), C $\sharp$  (fingering: 1), C $\flat$  (fingering: 2), B $\flat$  (fingering: 0).
- Measure 17: B $\flat$  (fingering: 2/3), B (fingering: 1/2), A $\flat$  (fingering: 1), A (fingering: 2).
- Measure 18: A $\flat$  (fingering: 0), G $\flat$  (fingering: 2/3), G (fingering: 1/2), F $\flat$  (fingering: 1).
- Measure 19: F $\flat$  (fingering: 2), E $\flat$  (fingering: 1), D $\flat$  (fingering: 2/3), D (fingering: 0).
- Measure 20: D (fingering: 0), C $\sharp$  (fingering: 1), C $\flat$  (fingering: 2), B $\flat$  (fingering: 0).
- Measure 21: B $\flat$  (fingering: 2/3), B (fingering: 1/2), A $\flat$  (fingering: 1), A (fingering: 2).
- Measure 22: A $\flat$  (fingering: 0), G $\flat$  (fingering: 2/3), G (fingering: 1/2), F $\flat$  (fingering: 1).
- Measure 23: F $\flat$  (fingering: 2), E $\flat$  (fingering: 1), D $\flat$  (fingering: 2/3), D (fingering: 0).
- Measure 24: D (fingering: 0), C $\sharp$  (fingering: 1), C $\flat$  (fingering: 2), B $\flat$  (fingering: 0).
- Measure 25: B $\flat$  (fingering: 2/3), B (fingering: 1/2), A $\flat$  (fingering: 1), A (fingering: 2).
- Measure 26: A $\flat$  (fingering: 0), G $\flat$  (fingering: 2/3), G (fingering: 1/2), F $\flat$  (fingering: 1).
- Measure 27: F $\flat$  (fingering: 2), E $\flat$  (fingering: 1), D $\flat$  (fingering: 2/3), D (fingering: 0).
- Measure 28: D (fingering: 0), C $\sharp$  (fingering: 1), C $\flat$  (fingering: 2), B $\flat$  (fingering: 0).
- Measure 29: B $\flat$  (fingering: 2/3), B (fingering: 1/2), A $\flat$  (fingering: 1), A (fingering: 2).
- Measure 30: A $\flat$  (fingering: 0), G $\flat$  (fingering: 2/3), G (fingering: 1/2), F $\flat$  (fingering: 1).

# Lyrical Etude #1

(Trumpets, TC Baritone/Euphonium)

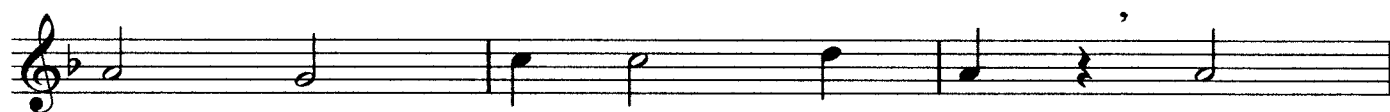
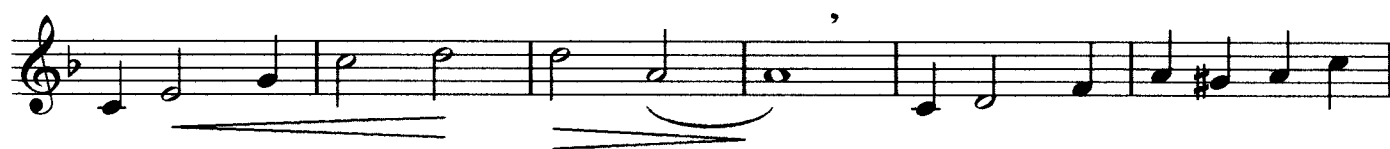
mm=120-132

The musical score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *mp* (mezzo-piano) dynamic marking and includes a *f* (forte) marking later in the measure. The second staff features a slur over the first two measures and a tie between the second and third measures. The third staff starts with a *f* dynamic marking and includes a slur over the last two measures. The piece concludes with a double bar line.

# Lyrical Etude #2

(Trumpets, TC Baritone/Euphonium)

mm=108-126

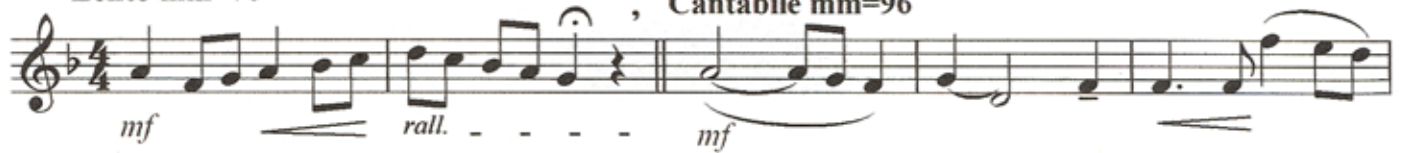


# Lyrical Etude #3

(Trumpets, TC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84

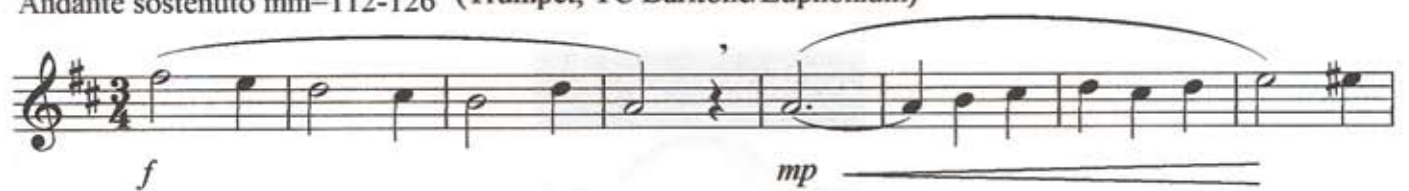


Maestoso mm=96



# Lyrical Etude #4

Andante sostenuto mm=112-126 (Trumpet, TC Baritone/Euphonium)



# Lyrical Etude #5

(Trumpet, TC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a long slur covering the entire staff.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco), with a long slur covering the entire staff.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a long slur covering the entire staff.
- Staff 4: *p cresc poco a poco* (piano, crescendo poco a poco), with a long slur covering the entire staff.
- Staff 5: *f* (forte), with a long slur covering the entire staff.
- Staff 6: *p cresc* (piano, crescendo), with a long slur covering the entire staff.
- Staff 7: *mp* (mezzo-piano), with a long slur covering the entire staff.
- Staff 8: *f* (forte), with a long slur covering the entire staff.



# Lyrical Etude #6

(Trumpet, TC Baritone/Euphonium)

Allegretto mm=88-104

The musical score consists of seven staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a metronome marking of mm=88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), with slurs and accents.
- Staff 2: *mp* (mezzo-piano), with slurs and accents.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), with slurs and accents.
- Staff 4: *f* (forte) and *mp* (mezzo-piano), with slurs and accents.
- Staff 5: *p cresc* (piano crescendo), with slurs and accents.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), with slurs and accents.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), with slurs and accents.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music



# Technical Etude #1

(Trumpets, TC Baritone/Euphonium)

mm=104-120



# Technical Etude #2

(Trumpet, TC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The score concludes with a double bar line. There are two horizontal lines below the first staff and two horizontal lines below the fifth staff, likely indicating breath marks or phrasing.

# Technical Etude #3

(Trumpet, TC Baritone/Euphonium)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'mm=80-88' is placed above the first staff. The first staff contains the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff continues: C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The third staff contains: C3 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The fourth staff contains: C3 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The score includes dynamic markings 'mf' (mezzo-forte) and 'f' (forte).

# Technical Etude #4

(Trumpet, TC Baritone/Euphonium)

mm=108-132

The musical score consists of six staves of music, all in 2/4 time and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and a slur over the first four measures. The second staff ends with a crescendo (*cresc*) marking. The third staff features a forte (*f*) dynamic marking under a slur in the fifth measure and another *f* marking at the start of the eighth measure. The fourth staff includes a decrescendo (*decresc*) marking. The fifth staff concludes with a mezzo-piano (*mp*) dynamic. The sixth staff ends with a double bar line.

# Technical Etude #5

(Trumpet, TC Baritone/Euphonium)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning of the first staff, *cresc* (crescendo) between the third and fourth staves, *f* (forte) at the beginning of the fifth staff, and *decresc* (decrescendo) between the sixth and seventh staves. The piece concludes with a double bar line at the end of the eighth staff.

# Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as mm=120-132. The score includes the following dynamic markings and articulation:

- Staff 1: *p* (piano) at the beginning, *mp* (mezzo-piano) at the end.
- Staff 2: *mf* (mezzo-forte) in the middle.
- Staff 3: *f* (forte) in the middle.
- Staff 4: *p* (piano) at the end.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks, such as slurs and accents, throughout the piece.



# Technical Etude #7

(Trumpets, TC Baritone/Euphonium)

mm=120-132

The musical score consists of four staves of music in 6/8 time, with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) marking later in the measure. The second staff features a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff begins with a piano (*p*) dynamic and concludes with a double bar line. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.



# Baritone (Bass Clef)

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Baritone:

### Scales (fingered - Bass Clef):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes - Bass Clef only:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

#### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

*Select the Lyrical and Technical Etudes that you feel you can play well.*

*Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.*

#### Note to Directors & Students:

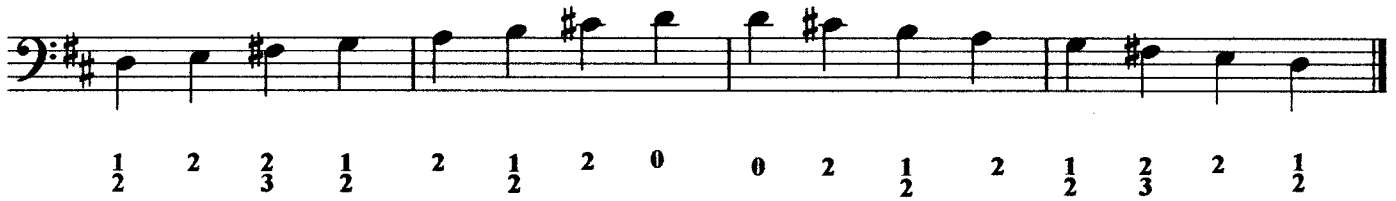
*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*



# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium

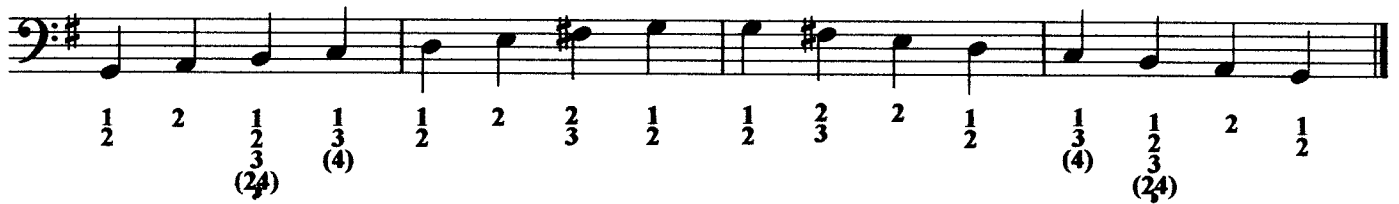
The image shows the F Major Scale for Baritone/Euphonium. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. Fingerings are indicated by numbers 0-2 above the notes and 1-3 (4) below. The scale is divided into four measures by bar lines. The first measure contains F2, G2, A2, Bb2. The second measure contains C3, D3, E3, F3. The third measure contains G3, A3, Bb3, C4. The fourth measure contains D4, E4, F4, and a double bar line.

Measure	Note	Fingering (Top)	Fingering (Bottom)
1	F2	0	1 (4)
1	G2	1/2	2
1	A2	2	2
1	Bb2	0	0
2	C3	1	1 (4)
2	D3	0	2
2	E3	2	2
2	F3	0	0
3	G3	0	2
3	A3	2	1/2
3	Bb3	0	1 (4)
3	C4	1	0
4	D4	0	2
4	E4	2	1/2
4	F4	1/2	1 (4)
4		0	

# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

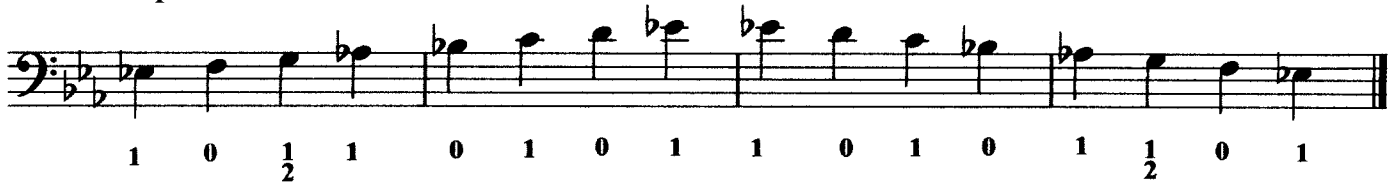
Baritone, Euphonium



# Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

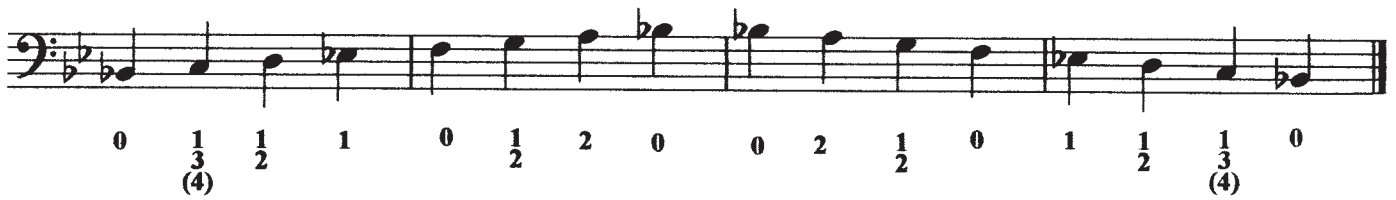
Baritone/Euphonium



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

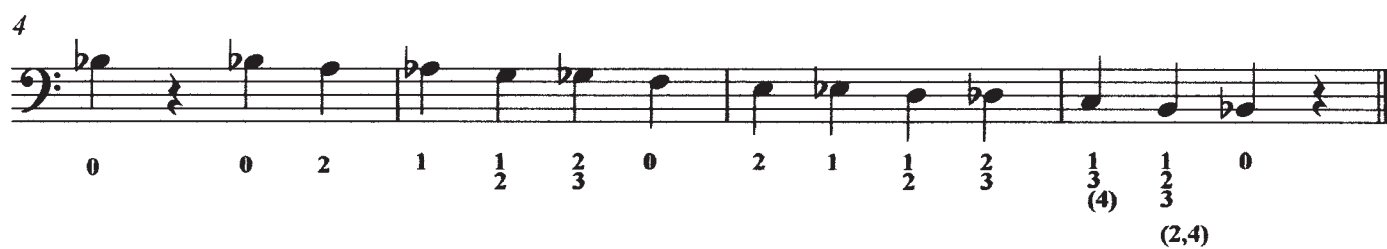
Baritone/Euphonium





# Chromatic Scale (1 octave)

Bass Clef Baritone/Euphonium



# Chromatic Scale

## (2 octaves)

Bass Clef Baritone/Euphonium

(optional starting notes)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

11

# Lyrical Etude #1

(Trombone, BC Baritone/Euphonium)

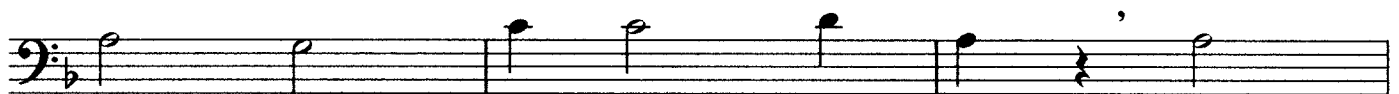
mm=120-132

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a slur over the first two measures. The third staff concludes the piece with a forte (*f*) dynamic and a final slur. The notation includes eighth and quarter notes, rests, and slurs to indicate phrasing and dynamics.

# Lyrical Etude #2

(Trombone, BC Baritone/Euphonium)

mm=108-126



# Lyrical Etude #3

(Trombone, BC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84



Maestoso mm=96




(Trombone, BC Baritone/Euphonium)

(Trombone, BC Baritone/Euphonium)

Andante sostenuto mm=112-126

Andante sostenuto min-112-120



*f* *mp*

[illegible]

mp

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic and contains a half note F#4, a quarter note G#4, and a quarter note A4, all beamed together. The second measure starts with a *rit* (ritardando) marking and contains a half note B4, a quarter note C#5, and a quarter note D5, all beamed together. The third measure starts with a *mp molto rit e dim* (mezzo-piano, very ritardando, and decrescendo) marking and contains a half note E5, a quarter note F#5, and a quarter note G5, all beamed together. The piece ends with a double bar line.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhiddy Music

# Lyrical Etude #5

(Trombone, BC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The score consists of nine staves of music, each featuring various musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes crescendo and decrescendo markings, as well as specific instructions like 'cresc poco a poco' and 'decresc poco a poco'. The music is characterized by flowing, lyrical lines with many slurs and ties, suggesting a smooth, expressive performance style.

*mf*

*p cresc poco a poco*

*decresc poco a poco*

*p cresc poco a poco*

*f*

*p cresc*

*mp*

*f*

*mp*

*f*



# Lyrical Etude #6

(Trombone/BC Baritone/Euphonium)

Allegretto mm=88-104

The musical score is written for Trombone/BC Baritone/Euphonium in bass clef, 9/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto, marked at 88-104 mm. The score consists of seven staves of music, each with dynamic markings and performance instructions. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff also starts with *mp*. The third staff includes the instruction *cresc poco a poco*. The fourth staff starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) marking. The fifth staff ends with a piano (*p*) dynamic and a crescendo (*cresc*) instruction. The sixth staff includes the instruction *poco a poco* and a forte (*f*) dynamic. The seventh staff includes dynamics of piano (*p*), pianissimo (*pp*), forte (*f*), pianissimo (*pp*), and piano (*p*).

*mp*

*mp*

*cresc poco a poco*

*f* *mp*

*p cresc*

*poco a poco* *f*

*p* *pp* *f* *pp* *p*



# Technical Etude #1

(Trombones, BC Baritone/Euphonium)

mm=104-120

The musical score is written for Trombones, BC Baritone, and Euphonium. It consists of four staves of music in bass clef. The tempo is marked as mm=104-120. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves also feature *f* markings. The fourth staff concludes the piece with a double bar line.

# Technical Etude #2

(Trombone, BC Baritone/Euphonium)

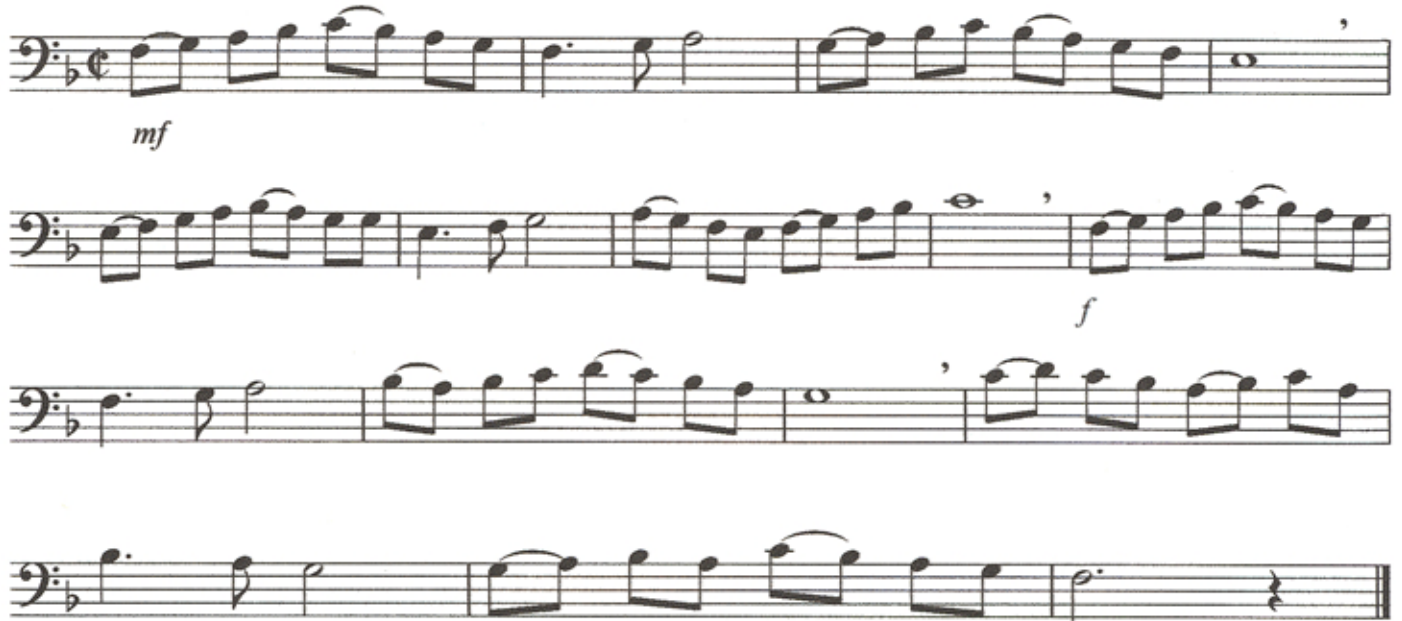
Stately March Temp mm=116-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one sharp (F#) and common time (C). The tempo is marked 'Stately March' with a metronome range of 116-126. The piece consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. Below the final staff, there are two horizontal lines with wedge-shaped endings, indicating a repeat or a specific performance instruction.

# Technical Etude #3

(Trombone, BC Baritone/Euphonium)

mm=80-88



# Technical Etude #4

(Trombone, BC Baritone/Euphonium)

mm=108-132



*mp*



*cresc* - - - - -



- - - - - *f*

*f*



*decresc* - - - - -



- - - - - *mp*



(Trombone, BC Baritone/Euphonium)

 $mp$ 

*cresc*

 $f$ 

*decresc*

 $mp$

# Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked as mm=120-132. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks, such as slurs and accents, throughout the piece.



# Technical Etude #7

(Trombone, BC Baritone/Euphonium)

mm=120-132

*f* *p*

*f*

*p*



# Euphonium (Bass Clef)

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Euphonium:

### Scales (fingered - Bass Clef):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes - Bass Clef only:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

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### Note to Directors & Students:

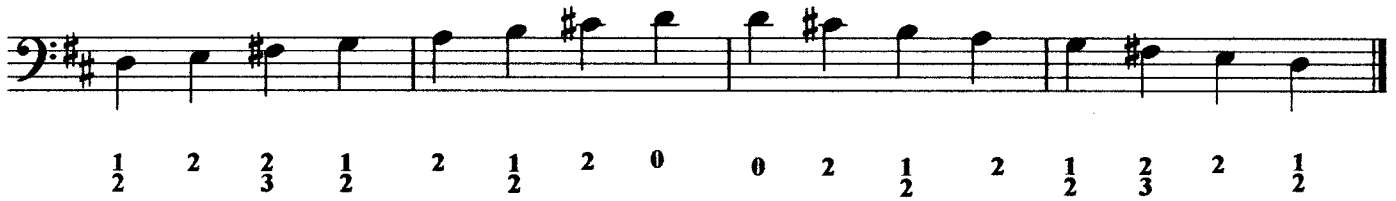
*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*



# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

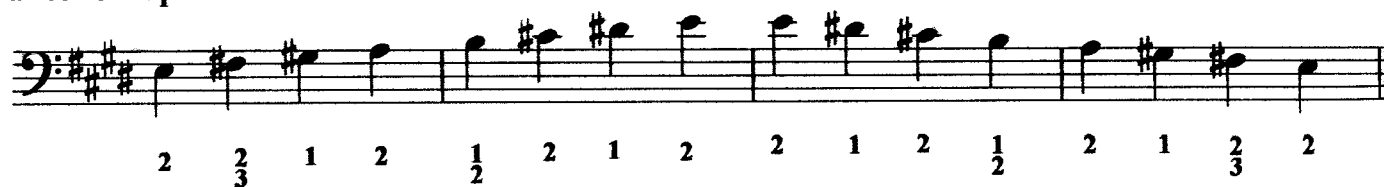
Baritone/Euphonium



# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium

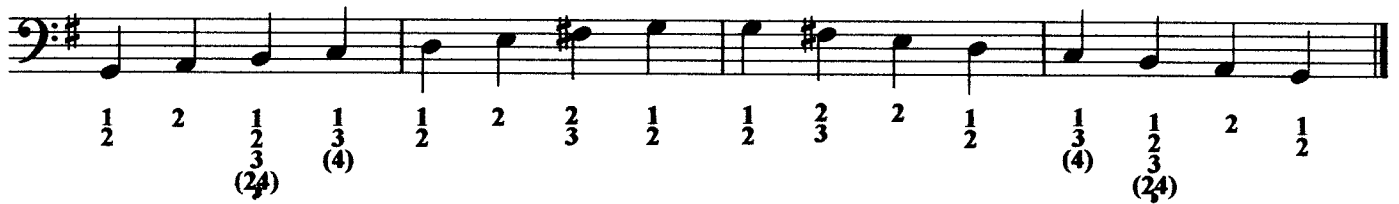
The image shows the F Major Scale for Baritone/Euphonium. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are: F2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingerings are indicated by numbers 0-2 above the notes and 1-3 (4) below. The scale is divided into three measures by bar lines. The first measure contains F2, C3, D3, Eb3. The second measure contains F3, G3, A3, Bb3. The third measure contains C4, D4, E4, F4, G4, A4, Bb4, C5. The final note C5 is followed by a double bar line.

Measure	Note	Fingering (Above)	Fingering (Below)
1	F2	0	1/3 (4)
	C3	1/2	1/2
	D3	2	2
	E $\flat$ 3	0	0
2	F3	1	1/3 (4)
	G3	0	1/2
	A3	2	2
	B $\flat$ 3	0	0
3	C4	0	0
	D4	2	2
	E4	0	1/2
	F4	1	1/3 (4)
4	G4	0	0
	A4	2	2
	B $\flat$ 4	0	0
	C5	2	1/2
5	D5	1/2	1/2
	E5	0	0

# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

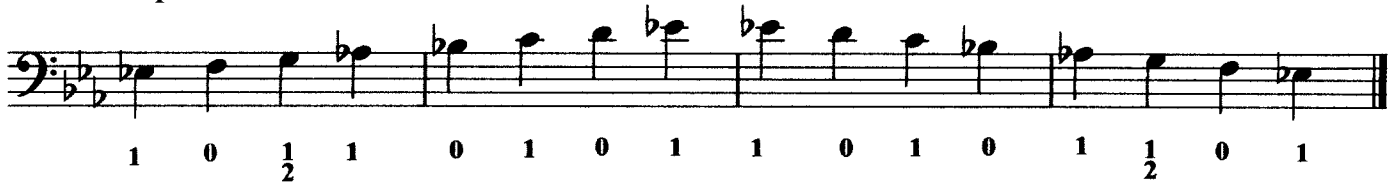
Baritone, Euphonium



# Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

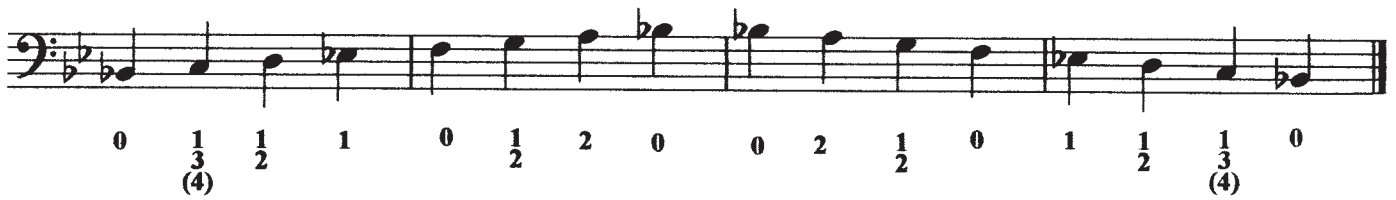
Baritone/Euphonium



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

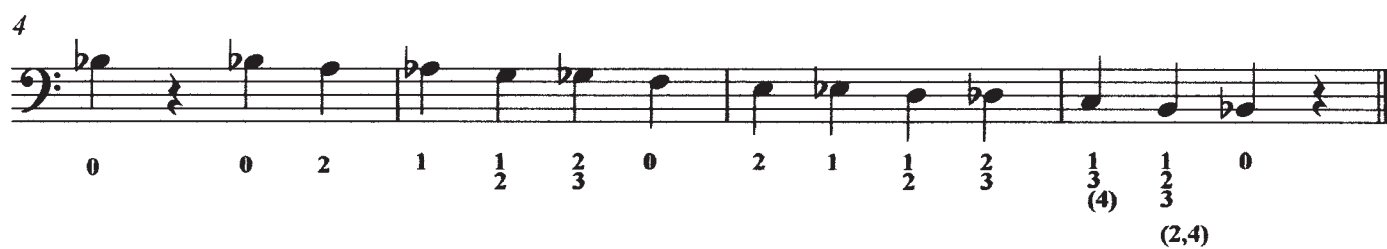
Baritone/Euphonium





# Chromatic Scale (1 octave)

Bass Clef Baritone/Euphonium



# Chromatic Scale

## (2 octaves)

Bass Clef Baritone/Euphonium

(optional starting notes)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

11

# Lyrical Etude #1

(Trombone, BC Baritone/Euphonium)

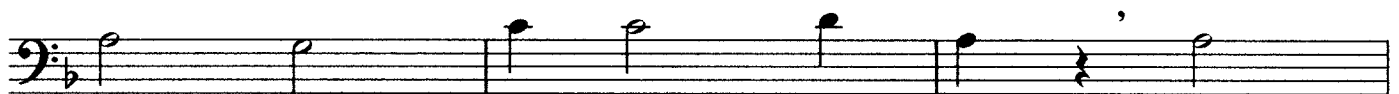
mm=120-132

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a slur over the first two measures. The third staff concludes the piece with a forte (*f*) dynamic and a final slur. The notation includes eighth and quarter notes, rests, and slurs to indicate phrasing and dynamics.

# Lyrical Etude #2

(Trombone, BC Baritone/Euphonium)

mm=108-126



(Trombone, BC Baritone/Euphonium)

(Trombone, BC Baritone/Euphonium)

, Cantabile mm=96

*mp*

*f* broadly

*allargando*

# Lyrical Etude #4

(Trombone, BC Baritone/Euphonium)

Andante sostenuto mm=112-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Andante sostenuto, with a metronome marking of 112-126. The score consists of six staves of music, each featuring a melodic line with various dynamics and articulations.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody is marked with a slur and a fermata.

**Staff 2:** Continues the melodic line with a forte (*f*) dynamic. The melody is marked with a slur and a fermata.

**Staff 3:** Features a mezzo-piano (*mp*) dynamic. The melody is marked with a slur and a fermata.

**Staff 4:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody is marked with a slur and a fermata.

**Staff 5:** Continues the melodic line with a mezzo-piano (*mp*) dynamic, marked with a crescendo (*cresc*) and a forte (*f*) dynamic. The melody is marked with a slur and a fermata.

**Staff 6:** Features a mezzo-piano (*mp*) dynamic, marked with a ritardando (*rit*) and a mezzo-piano molto ritardando and diminuendo (*mp molto rit e dim*). The melody is marked with a slur and a fermata.

# Lyrical Etude #5

(Trombone, BC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The score consists of nine staves of music, each featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes several crescendo and decrescendo markings, such as 'cresc poco a poco' and 'decresc poco a poco', as well as hairpins indicating volume changes. The music is characterized by flowing, lyrical lines with many slurs and ties, suggesting a graceful and expressive performance style.



# Lyrical Etude #6

(Trombone/BC Baritone/Euphonium)

Allegretto mm=88-104

The musical score is written for Trombone, BC Baritone, or Euphonium. It consists of seven staves of music in bass clef, 9/8 time signature, and B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome range of 88-104. The dynamics and phrasing are as follows:

- Staff 1: *mp* (mezzo-piano), followed by a crescendo hairpin.
- Staff 2: *mp* (mezzo-piano), followed by a crescendo hairpin.
- Staff 3: *cresc poco a poco* (crescendo little by little), followed by a crescendo hairpin.
- Staff 4: *f* (forte), followed by a crescendo hairpin, then *mp* (mezzo-piano) with a decrescendo hairpin.
- Staff 5: *p cresc* (piano crescendo), followed by a crescendo hairpin.
- Staff 6: *poco a poco* (little by little), followed by a crescendo hairpin, then *f* (forte) with a decrescendo hairpin.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *p* (piano), followed by a decrescendo hairpin.



# Technical Etude #1

(Trombones, BC Baritone/Euphonium)

mm=104-120

The musical score is written for Trombones, BC Baritone, and Euphonium. It consists of four staves of music in bass clef. The tempo is marked as mm=104-120. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves also feature *f* markings. The fourth staff concludes the piece with a double bar line.

# Technical Etude #2

(Trombone, BC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one sharp (F#) and common time (C). The tempo is marked 'Stately March Temp mm=116-126'. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody. The fourth staff begins with a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. Below the fifth staff, there are two horizontal lines with wedge-shaped endings, indicating a repeat or a specific performance instruction.

# Technical Etude #3

(Trombone, BC Baritone/Euphonium)

mm=80-88

The musical score consists of four staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as mm=80-88. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

# Technical Etude #4

(Trombone, BC Baritone/Euphonium)

mm=108-132



*mp*



*cresc* - - - - -



- - - - - *f*

*f*



*decresc* - - - - -



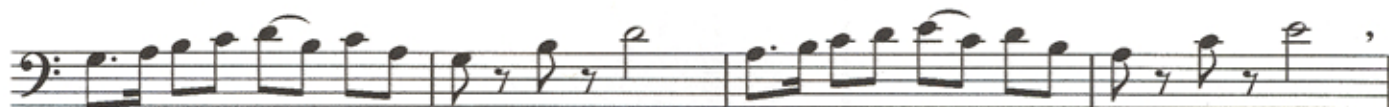
- - - - - *mp*



# Technical Etude #5

(Trombone, BC Baritone/Euphonium)

mm=120-132



*cresc* - - - - -



- - - - -



*f*



*decresc* - - - - -



- - - - -



*mp*

# Technical Etude #6

(Trombone/BC Baritone/Euphonium)

mm=120-132

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic marking and a slur over the first six measures. The second staff has a *mp* (mezzo-piano) dynamic marking and a slur over the last four measures. The third staff has a *mf* (mezzo-forte) dynamic marking and a slur over the last four measures. The fourth staff has a *f* (forte) dynamic marking and a slur over the last four measures. The piece concludes with a *p* (piano) dynamic marking and a final slur over the last four measures.



# Technical Etude #7

(Trombone, BC Baritone/Euphonium)

mm=120-132

*f* *p*

*f*

*p*



# Trombone (Bass Clef)

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Trombone:

### Scales (fingered by setting):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

*Select the Lyrical and Technical Etudes that you feel you can play well.*

*Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.*

### Note to Directors & Students:

*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*



# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

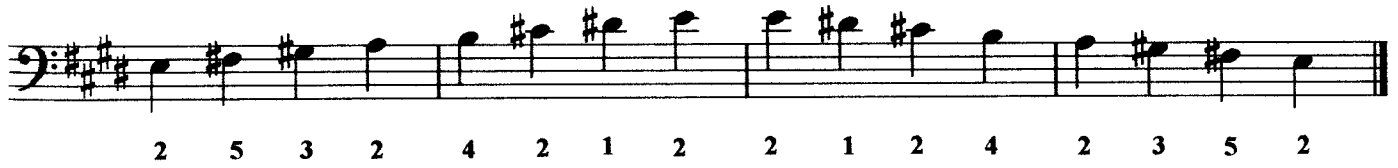
Trombone



# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone

The image shows the F Major Scale written for Trombone on a single staff. The staff begins with a bass clef and a key signature of one flat (Bb). The scale is written in two parts: an ascending scale and a descending scale. The ascending scale starts on F2 and goes up to F4, and the descending scale starts on F4 and goes down to F2. Fingerings are indicated by numbers 1-4 above the notes. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. The descending scale notes are: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2. The notes Bb2 and Bb3 are marked with a flat. The notes F2, C3, and F2 are marked with a '6' and '(T)' below them, indicating the sixth finger and a trombone slide. The piece ends with a double bar line.

1 4 2 1 3 1 2 1 1 2 1 3 1 2 4 1

6 (T) 4 2 1 6 (T) 4 2 1 1 2 4 6 (T) 1 2 4 6 (T)

# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



## Eb Major Scale

**(All Key Signatures are correct, accidentals in the scales are just reminders)**

## Trombone

# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

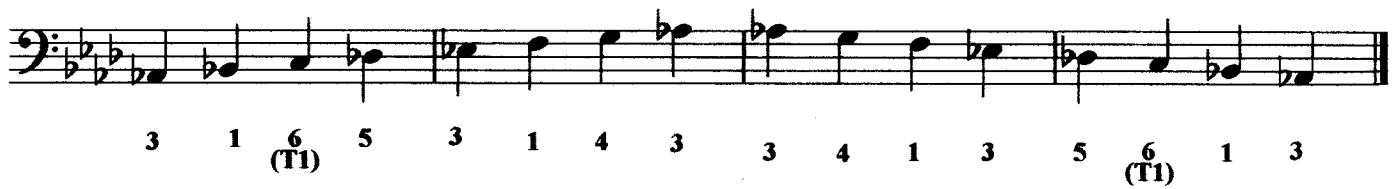
Trombone



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone





# Chromatic Scale

(1 octave)

Trombone

The musical notation is written on two staves in bass clef with one flat (B-flat). The first staff contains the first 14 notes of the scale, and the second staff contains the remaining 6 notes. Fingerings are indicated by numbers 1-5 and (T) for the thumb. Trillings (T2) are indicated for the 7th and 12th notes.

Staff 1: 1, 7 (T2), 6 (T), 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 1, 2

Staff 2: 5, 3, 4, 5, 1, 2, 3, 4, 5, 6 (T), 7 (T2), 1

# Chromatic Scale (2 octaves)

Trombone

(optional starting notes)

6 (T) 5 4 3 2 1 (T2) 6 (T) 5 4 3 2 1 5 4 3 2

6

1 4 3 2 1 3 2 1 5 2 3 2 1 1 2 3 2 5 1

11

2 3 1 2 3 4 1 2 3 4 5 1 2 3 4 5 6 (T) 7 (T2) 1

# Lyrical Etude #1

(Trombone, BC Baritone/Euphonium)

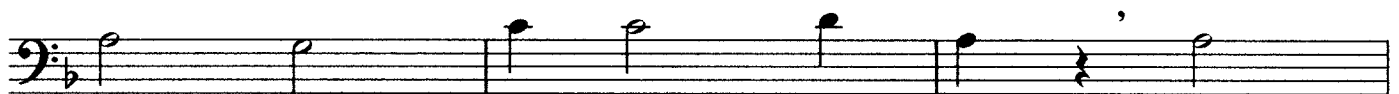
mm=120-132

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a slur over the first two measures. The third staff concludes the piece with a forte (*f*) dynamic and a final slur. The notation includes eighth and quarter notes, rests, and slurs to indicate phrasing and dynamics.

# Lyrical Etude #2

(Trombone, BC Baritone/Euphonium)

mm=108-126

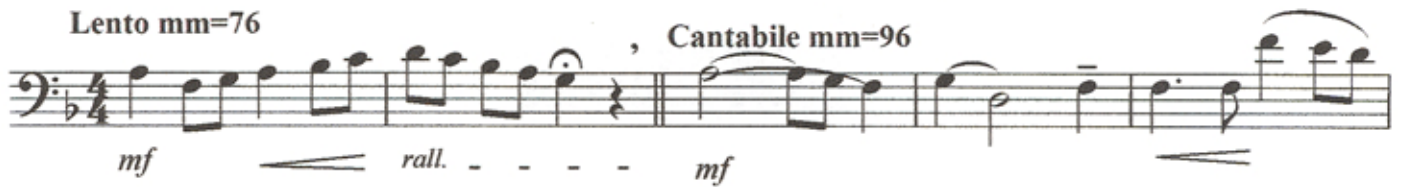


# Lyrical Etude #3

(Trombone, BC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84



Maestoso mm=96



# Lyrical Etude #4

(Trombone, BC Baritone/Euphonium)

Andante sostenuto mm=112-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Andante sostenuto, with a metronome marking of 112-126. The score consists of six staves of music, each featuring a melodic line with various dynamics and articulations.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody is characterized by long, sweeping lines.

**Staff 2:** Features a forte (*f*) dynamic throughout. The melody continues with long, sweeping lines.

**Staff 3:** Features a mezzo-piano (*mp*) dynamic throughout. The melody continues with long, sweeping lines.

**Staff 4:** Features a forte (*f*) dynamic throughout. The melody continues with long, sweeping lines.

**Staff 5:** Features a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody continues with long, sweeping lines.

**Staff 6:** Features a forte (*f*) dynamic, followed by a ritardando (*rit*) section, and ends with a mezzo-piano (*mp*) dynamic, marked "molto rit e dim" (molto ritardando and diminuendo).

# Lyrical Etude #5

(Trombone, BC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff starts with a piano (*p*) dynamic and a 'cresc poco a poco' instruction, followed by a decrescendo hairpin. The third staff continues with 'decresc poco a poco' and then 'p cresc poco a poco'. The fourth staff features a piano (*p*) dynamic and a 'cresc' instruction. The fifth staff begins with a forte (*f*) dynamic and a decrescendo hairpin. The sixth staff shows a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The seventh staff starts with a forte (*f*) dynamic and a decrescendo hairpin. The eighth staff begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The ninth staff concludes with a forte (*f*) dynamic and a decrescendo hairpin. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks.



# Lyrical Etude #6

(Trombone/BC Baritone/Euphonium)

Allegretto mm=88-104

The musical score is written for Trombone, BC Baritone, or Euphonium. It consists of seven staves of music in bass clef, 9/8 time signature, and B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome range of 88-104. The dynamics and phrasing are as follows:

- Staff 1: *mp* (mezzo-piano), marked with a crescendo hairpin.
- Staff 2: *mp* (mezzo-piano), marked with a crescendo hairpin.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), marked with a crescendo hairpin.
- Staff 4: *f* (forte) at the start, then *mp* (mezzo-piano) after a decrescendo hairpin.
- Staff 5: *p cresc* (piano crescendo), marked with a crescendo hairpin.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), marked with a crescendo hairpin.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), marked with a decrescendo hairpin.



# Technical Etude #1

(Trombones, BC Baritone/Euphonium)

mm=104-120

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff continues the melodic line. The third staff features a dynamic marking of *f* and includes a slur over a group of notes. The fourth staff concludes the piece with a double bar line. The tempo is indicated as mm=104-120.

# Technical Etude #2

(Trombone, BC Baritone/Euphonium)

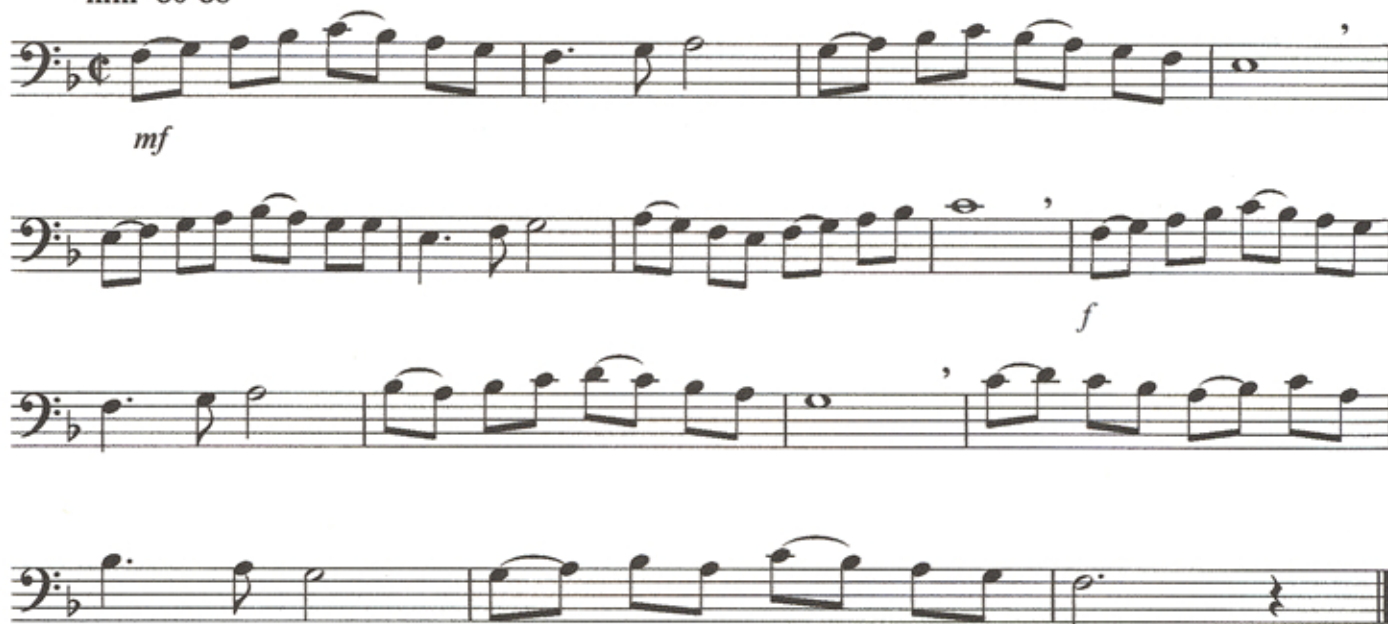
Stately March Temp mm=116-126

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The fifth staff ends with a double bar line. There are two horizontal lines below the staff, one on the left and one on the right, indicating a section break or a change in the score.

# Technical Etude #3

(Trombone, BC Baritone/Euphonium)

mm=80-88



# Technical Etude #4

(Trombone, BC Baritone/Euphonium)

mm=108-132



*mp*



*cresc* - - - - -



- - - - - *f*

*f*



*decresc* - - - - -



- - - - - *mp*



(Trombone, BC Baritone/Euphonium)

 $mp$ 

*cresc*

 $f$ 

*decresc*

 $mp$

# Technical Etude #6

(Trombone/BC Baritone/Euphonium)

mm=120-132

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic marking and a slur over the first six measures. The second staff has a *mp* (mezzo-piano) dynamic marking and a slur over the last four measures. The third staff has a *mf* (mezzo-forte) dynamic marking and a slur over the last four measures. The fourth staff has a *f* (forte) dynamic marking and a slur over the last four measures. The piece concludes with a *p* (piano) dynamic marking and a final slur over the last four measures.



# Technical Etude #7

(Trombone, BC Baritone/Euphonium)

mm=120-132

*f* *p*

*f*

*p*



# Tuba

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Tuba:

### Scales (fingered):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes:

Lyrical #1  
Lyrical #2  
Lyrical #3  
Lyrical #4  
Lyrical #5  
Lyrical #6

Technical #1  
Technical #2  
Technical #3  
Technical #4  
Technical #5  
Technical #6  
Technical #7

### Students:

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# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



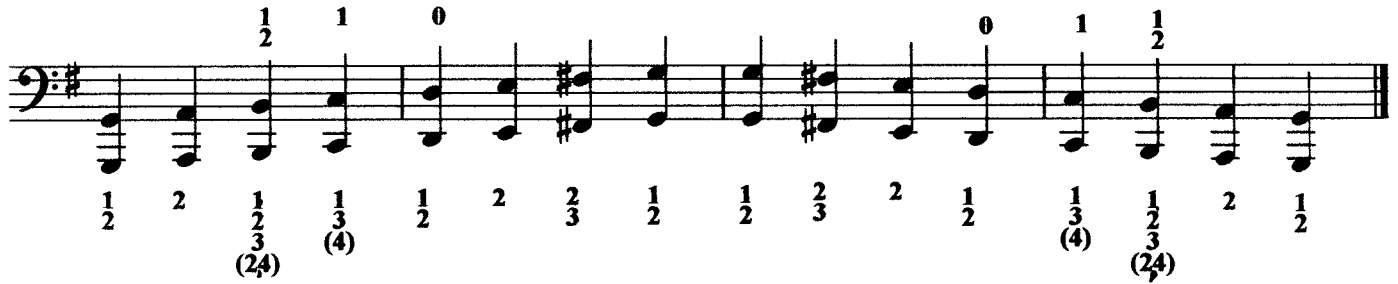
(All Key Signatures are correct, accidentals in the scales are just reminders)

(All Key Signatures are correct, accidentals in the scales are just reminders)

# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



# A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



# Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba

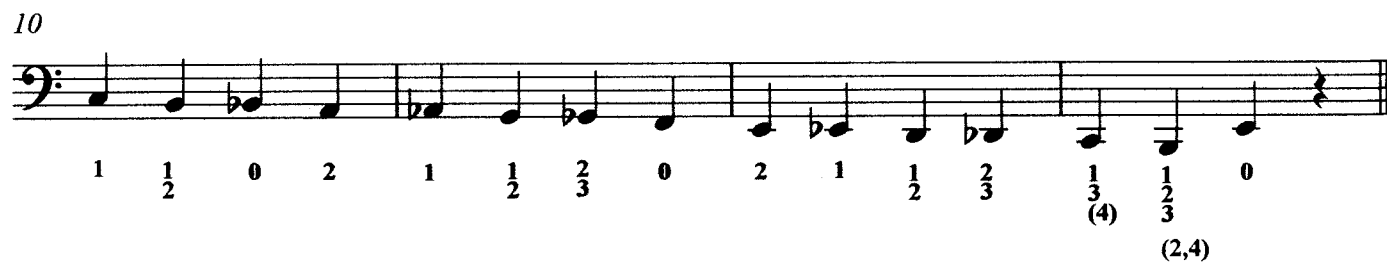
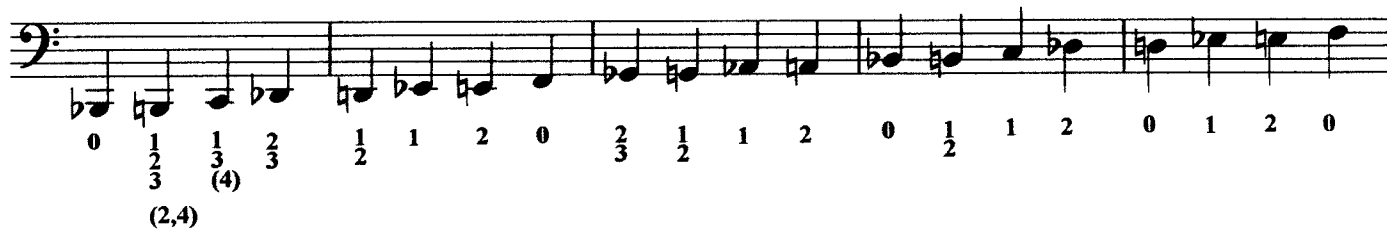




# Chromatic Scale

(1 octave, you choose starting note)

Tuba



## Chromatic Scale (2 octaves)

## Tuba

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests, with fingerings indicated below. The notes are: G2 (0), F2 (1/2), E2 (1/3), D2 (2/3), C2 (1/2), B1 (1), A1 (2), G1 (0), F1 (2/3), E1 (1/2), D1 (1), C1 (2), B0 (0), A0 (1/2), G0 (1), F0 (2), E0 (0), D0 (1), C0 (2), B0 (0). The fingering (2,4) is indicated below the first note.

6

[illegible]

10

[illegible]

# Lyrical Etude #1

(Tuba)

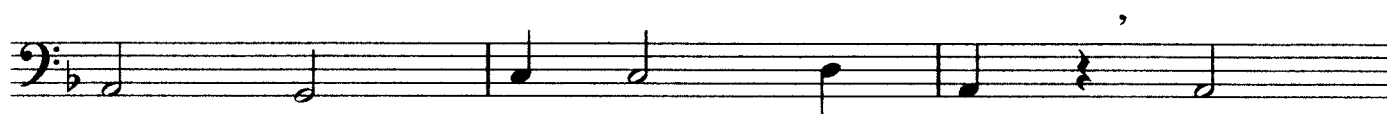
mm=120-132

The musical score for Lyrical Etude #1 (Tuba) is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as mm=120-132. The score consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic development with various note values and rests. The third staff concludes the piece with a forte (*f*) dynamic and a final melodic phrase. The notation includes slurs, ties, and dynamic markings to guide the performer.

# Lyrical Etude #2

(Tuba)

mm=108-126

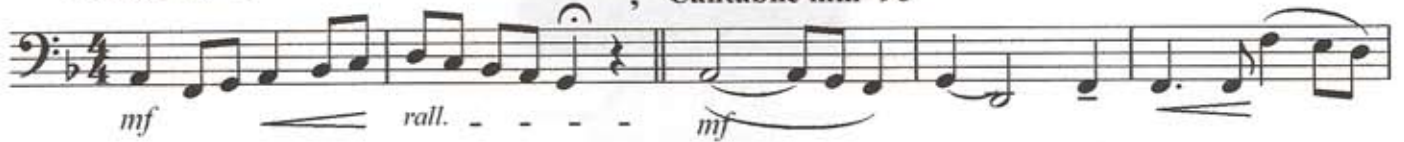


# Lyrical Etude #3

(Tuba)

Lento mm=76

, Cantabile mm=96



Andante mm=84



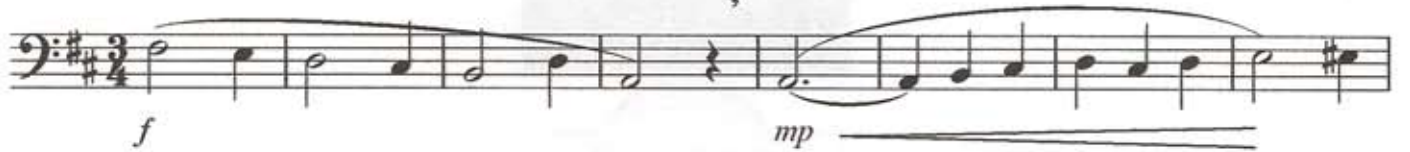
Maestoso mm=96



# Lyrical Etude #4

(Tuba)

Andante sostenuto mm=112-126



# Lyrical Etude #5

(Tuba)

Allegretto grazioso mm=104-108

The musical score for Lyrical Etude #5 for Tuba consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) with a long slur covering the entire staff.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco) with a slur.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco) with a slur, followed by *p cresc poco a poco* (piano, crescendo poco a poco) with a slur.
- Staff 4: *f* (forte) with a slur, followed by *p cresc* (piano, crescendo) with a slur.
- Staff 5: *mp* (mezzo-piano) with a slur, followed by *f* (forte) with a slur.
- Staff 6: *mp* (mezzo-piano) with a slur, followed by *f* (forte) with a slur.
- Staff 7: *mp* (mezzo-piano) with a slur, followed by *f* (forte) with a slur.
- Staff 8: *mp* (mezzo-piano) with a slur, followed by *f* (forte) with a slur.



# Lyrical Etude #6

Allegretto mm=88-104

(Tuba)

The musical score is written for a Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of mm=88-104. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff also features a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo marking 'cresc poco a poco'. The fourth staff starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). The fifth staff ends with a piano (*p*) dynamic and a crescendo marking 'p cresc'. The sixth staff includes a 'poco a poco' marking and a forte (*f*) dynamic. The seventh staff concludes with dynamics of piano (*p*), pianissimo (*pp*), forte (*f*), pianissimo (*pp*), and piano (*p*).

*mp*

*mp*

*cresc poco a poco*

*f mp*

*p cresc*

*poco a poco f*

*p pp f pp p*



# Technical Etude #1

(Tuba)

mm=104-120



# Technical Etude #2

(Tuba)

Stately March Temp mm=116-126

The musical score for Tuba, Technical Etude #2, consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Stately March Temp mm=116-126'. The score includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The music is written in bass clef. The first staff begins with a forte (f) dynamic. The second staff includes a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff includes a forte (f) dynamic. The fifth staff concludes the piece with a double bar line and repeat lines.

# Technical Etude #3

(Tuba)

mm=80-88



# Technical Etude #4

(Tuba)

mm=108-132

The musical score for Tuba, Technical Etude #4, consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as mm=108-132. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano) dynamic, starting with a slur over the first four measures.
- Staff 2: *cresc* (crescendo) marking, starting with a slur over the first four measures.
- Staff 3: *f* (forte) dynamic, starting with a slur over the first four measures.
- Staff 4: *decresc* (decrescendo) marking, starting with a slur over the first four measures.
- Staff 5: *mp* (mezzo-piano) dynamic, starting with a slur over the first four measures.
- Staff 6: No dynamic marking, starting with a slur over the first four measures.

# Technical Etude #5

(Tuba)

mm=120-132

The musical score for Tuba, Technical Etude #5, consists of eight staves of music. The notation is in bass clef with a common time signature (C). The piece begins with a mezzo-piano (*mp*) dynamic. The first staff includes a mezzo-piano (*mp*) marking. The second staff continues the melodic line. The third staff features a crescendo (*cresc*) marking. The fourth staff includes a forte (*f*) marking. The fifth staff features a decrescendo (*decresc*) marking. The sixth staff continues the melodic line. The seventh staff includes a mezzo-piano (*mp*) marking. The eighth staff concludes the piece with a mezzo-piano (*mp*) marking. The music is characterized by eighth and sixteenth note patterns, often beamed together, and includes various rests and articulations.

# Technical Etude #6

(Tuba)

mm=120-132

*p* *mp* *mf* *f* *p*

# Technical Etude #7

(Tuba)

mm=120-132

*f* *p* *f* *p*