



Euphonium (Treble Clef)

Celebrating Excellence for Over Twenty Years

Audition Music for Euphonium:

Scales (fingered - Treble Clef):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Etudes - Treble Clef only:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the Lyrical and Technical Etudes that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat

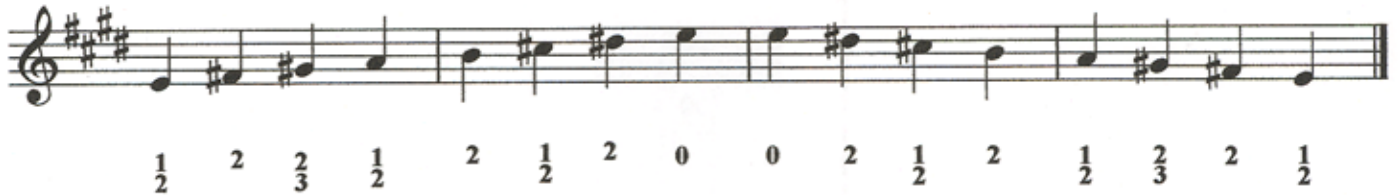


E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat



G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

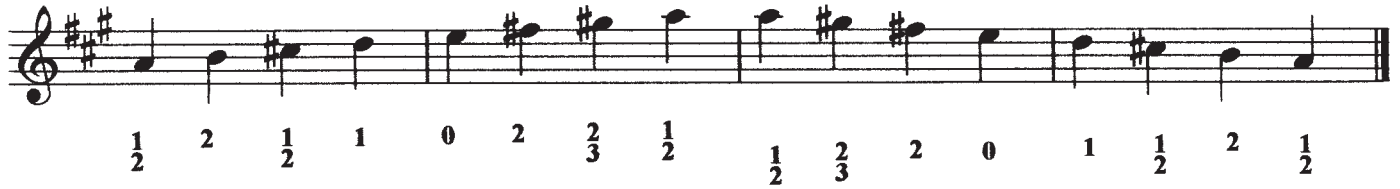
Euphonium in B \flat



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in B \flat



E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

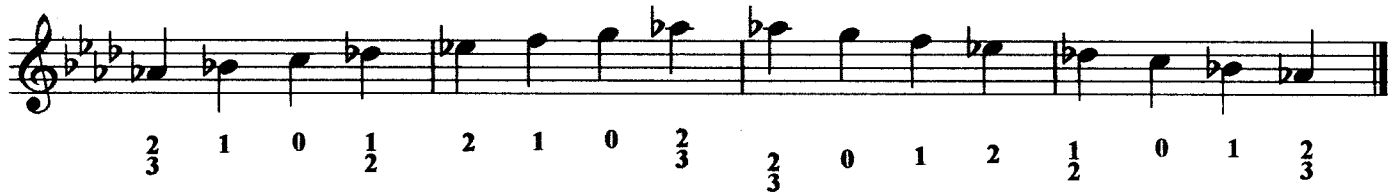
Euphonium in B♭



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in Bb



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

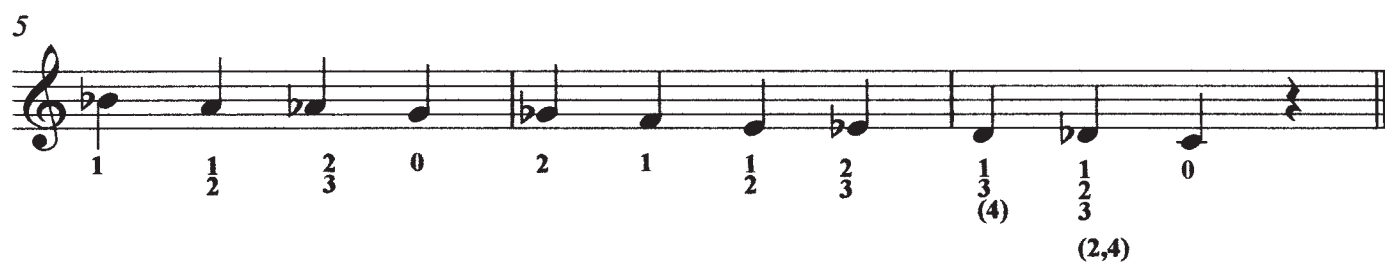
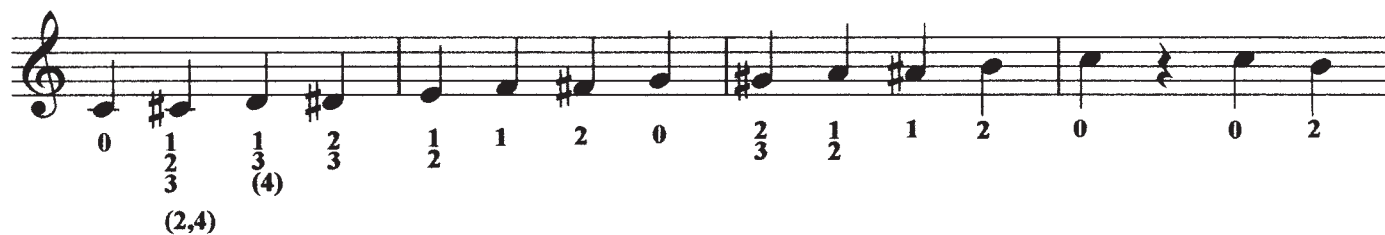
Euphonium in Bb



Chromatic Scale (1 octave)

Trumpet/Baritone/Euphonium

in B \flat



Chromatic Scale (2 octaves)

Trumpet/Baritone/Euphonium

in B \flat

(optional starting notes)

The image displays a musical score for a 2-octave chromatic scale in B \flat for Trumpet/Baritone/Euphonium. The first staff contains the ascending scale, starting with a box labeled "(optional starting notes)". The notes are: B \flat (2/3), B \flat (1/2), B \flat (1), B \flat (2), B \flat (0), B \flat (1/2), B \flat (1/3), B \flat (2/3), B \flat (1/2), B \flat (1), B \flat (2), B \flat (0), B \flat (2/3), B \flat (1/2), B \flat (1), B \flat (2), B \flat (0), B \flat (1/2), B \flat (1), B \flat (2). The second staff shows the descending scale, starting from the 6th measure of the first staff. The notes are: B \flat (0), B \flat (1), B \flat (2), B \flat (0), B \flat (2/3), B \flat (1/2), B \flat (1), B \flat (2), B \flat (0), B \flat (0), B \flat (2), B \flat (1), B \flat (1/2), B \flat (2/3), B \flat (0). The fingerings are indicated by numbers 0, 1, 2, and 3, and some notes have a (4) indicating a fourth finger. The scale is in B \flat major, with all notes having a flat.

Lyrical Etude #1

(Trumpets, TC Baritone/Euphonium)

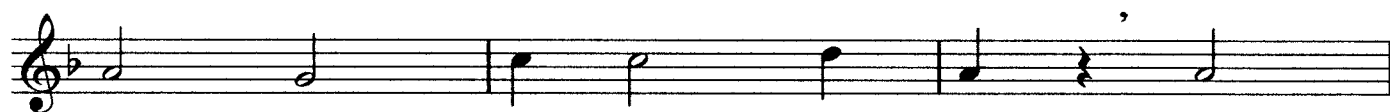
mm=120-132

The musical score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *mp* (mezzo-piano) dynamic marking and includes a *f* (forte) marking later in the measure. The second staff features a *f* marking at the end. The third staff starts with a *f* marking and concludes with a double bar line. The music is characterized by flowing eighth and sixteenth notes, with some measures containing rests and others featuring slurs or ties.

Lyrical Etude #2

(Trumpets, TC Baritone/Euphonium)

mm=108-126



Lyrical Etude #3

(Trumpets, TC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84



Maestoso mm=96



Lyrical Etude #4

Andante sostenuto mm=112-126 (Trumpet, TC Baritone/Euphonium)



Lyrical Etude #5

(Trumpet, TC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a long slur covering the entire staff.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco), with a long slur covering the entire staff.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a long slur covering the entire staff.
- Staff 4: *p cresc poco a poco* (piano, crescendo poco a poco), with a long slur covering the entire staff.
- Staff 5: *f* (forte), with a long slur covering the entire staff.
- Staff 6: *p cresc* (piano, crescendo), with a long slur covering the entire staff.
- Staff 7: *mp* (mezzo-piano), with a long slur covering the entire staff.
- Staff 8: *f* (forte), with a long slur covering the entire staff.

Lyrical Etude #6

(Trumpet, TC Baritone/Euphonium)

Allegretto mm=88-104

The musical score consists of seven staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a metronome marking of mm=88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), with slurs and accents.
- Staff 2: *mp* (mezzo-piano), with slurs and accents.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), with slurs and accents.
- Staff 4: *f* (forte) and *mp* (mezzo-piano), with slurs and accents.
- Staff 5: *p cresc* (piano crescendo), with slurs and accents.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), with slurs and accents.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), with slurs and accents.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music

Technical Etude #1

(Trumpets, TC Baritone/Euphonium)

mm=104-120



Technical Etude #2

(Trumpet, TC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The score concludes with a double bar line. There are two horizontal lines drawn below the first and fourth staves, likely indicating breath marks or phrasing.

Technical Etude #3

(Trumpet, TC Baritone/Euphonium)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'mm=80-88' is placed above the first staff. The first staff contains the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff continues: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third staff contains: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fourth staff contains: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The score includes dynamic markings 'mf' (mezzo-forte) and 'f' (forte).

mf

f

Technical Etude #4

(Trumpet, TC Baritone/Euphonium)

mm=108-132

The musical score consists of six staves of music, all in 3/4 time and featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Begins with a *mp* (mezzo-piano) dynamic marking. It contains a series of eighth and quarter notes, some grouped with slurs.
- Staff 2:** Continues the melodic line. It includes a *cresc* (crescendo) marking followed by a dashed line, indicating a gradual increase in volume.
- Staff 3:** Features a double bar line. The first measure after the bar line has a *f* (forte) dynamic marking. The second measure after the bar line also has a *f* marking.
- Staff 4:** Continues the melodic line. It includes a *decresc* (decrescendo) marking followed by a dashed line, indicating a gradual decrease in volume.
- Staff 5:** Continues the melodic line. It ends with a *mp* (mezzo-piano) dynamic marking.
- Staff 6:** The final staff of the etude, ending with a double bar line.

Technical Etude #5

(Trumpet, TC Baritone/Euphonium)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning of the first staff, *cresc* (crescendo) between the third and fourth staves, *f* (forte) at the beginning of the fifth staff, and *decresc* (decrescendo) between the sixth and seventh staves. The score concludes with a double bar line at the end of the eighth staff.

Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked as mm=120-132. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks, such as slurs and accents, throughout the piece.

Technical Etude #7

(Trumpets, TC Baritone/Euphonium)

mm=120-132

The musical score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music is written in 6/8 time with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals.