



Percussion

Celebrating Excellence for Over Twenty Years

Audition Music for Percussion:

Scales (Marimba, Xylophone, or Vibraphone):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Prepared Excerpts - Snare & Mallets:

Snare #1	Mallets #1
Snare #2	Mallets #2
Snare #3	Mallets #3
Snare #4	
Snare #5	
Snare #6	

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the individual excerpts that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to our bands.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Chromatic Scale (1 octave)

Mallets



Chromatic Scale

(2 octaves)

Mallets





Percussion-Snare

Celebrating Excellence for Over Twenty Years

Prepared Excerpts - Snare:

Snare #1
Snare #2
Snare #3
Snare #4
Snare #5
Snare #6

Snare #1

Play top notes only - the bottom notes are bass drum

EXPRESSION MARKS.

ENDINGS. 1 2

MM = 120-132

One measure rest

R R L R L R

R L Repeat measure

Half rest 2 beats
Whole rest 4 beats

R L R L

R R L R L

L R L

R R L R L R R L R L


TRIO

repeat previous measure

R R L R L R L

Snare #2

Play top notes only - the bottom notes are bass drum

DOUBLE REPEAT MEASURES. |  | Whenever the REPEAT MARK is written through TWO MEASURES the TWO PREVIOUS MEASURES are to be played again.

MM = 112-132



1

ff

mf

ff

mf

p

cresc.

ff

mf

p

pp-ff

f

p

f

p

f

2

Repeat 2 previous measures

L R L

R R L

R R L

L

L

R L L

R L R R L

R L L

1

2

1

2

Snare #3 (open rolls)

Play top notes only - the bottom notes are bass drum

SUBJECTS: FIVE STROKE ROLLS

THIRTEEN STROKE ROLLS

SEVEN STROKE ROLLS

SEVENTEEN STROKE ROLLS

March tempo $\text{MIN } 116 - 132$

The musical score is written for Snare #3 in 2/4 time, featuring various roll patterns. The notation includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *cresc.*. It also includes articulation marks like accents and slurs, and specific roll counts (5, 7, 9, 13, 17) are indicated above the notes. The score is divided into two main sections: the first section contains five measures of five-stroke rolls, and the second section contains five measures of thirteen-stroke rolls. The final measure of the second section is a double bar line, followed by a key signature change to one sharp (F#) and a final measure of five-stroke rolls.

Snare #4 **(open rolls - rudimental)**

MM = 92 - 108

13 str. 13 str. 5 str. 5 str. 7 str. 13 str.

R R R R L L L L R R L L R L L R R L R R R R

9 str. 3 3 3 15 str.

L L L R R L R L L R L R L L R L L R L L R R R

15 str. 15 str.

R L L R R R R R R L R R L L L R L L R L L R R R



15 str.

R L L R R R R R L L R R L L R L R L R L R L R

1. 3 3 2. 3 3

Snare #5 (open rolls - rudimental style)

>> Play page 1 or page 2 <<

F = Right Flam 
L R
(F) = Left Flam 
R L

Metronome time (♩) = 120

By JOHN S. PRATT

1 2 3 4



5 *f* (F) RLRLRL R (F) RLRLRL R R RLRL F *ff*

RLRLRLRL R (F) RLRLRL R R RLRL F (F) FLRL F (F)

(15) *f*

R RLRLRL (F) FLRL F LRLRL R L RLRLRL

(F) R R LF (F) R R (F) R R (F) FLRL FLRL F (F) RLRLRL (7)

sfz *f* *mf* *f*

L L RLRLRL LRLRLRLRLRL (F) R R (F) R R *ff*

L L F R R (F) R R (F) FLRL F (F) FLRL F (F) R R *mf*

(F) F (F) R R (F) RLRLRLRLRLRL (F) R R (F) R R (F) R *ff* *mf* *f*

R LRLRLRL (F) *mf* R LRL F (F) FLRL F R



RLRLRLRLRL F LRLRLRLRL R (F) R R (F) FLRL F

L R L L R R (F) R L L R R L L R R L R L R R L R
 L R L L R L R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R
 R L R L R R L R L R L R L R L R L R L R L R L R L R L R

Rudiments contained in this Drum Solo are listed below:

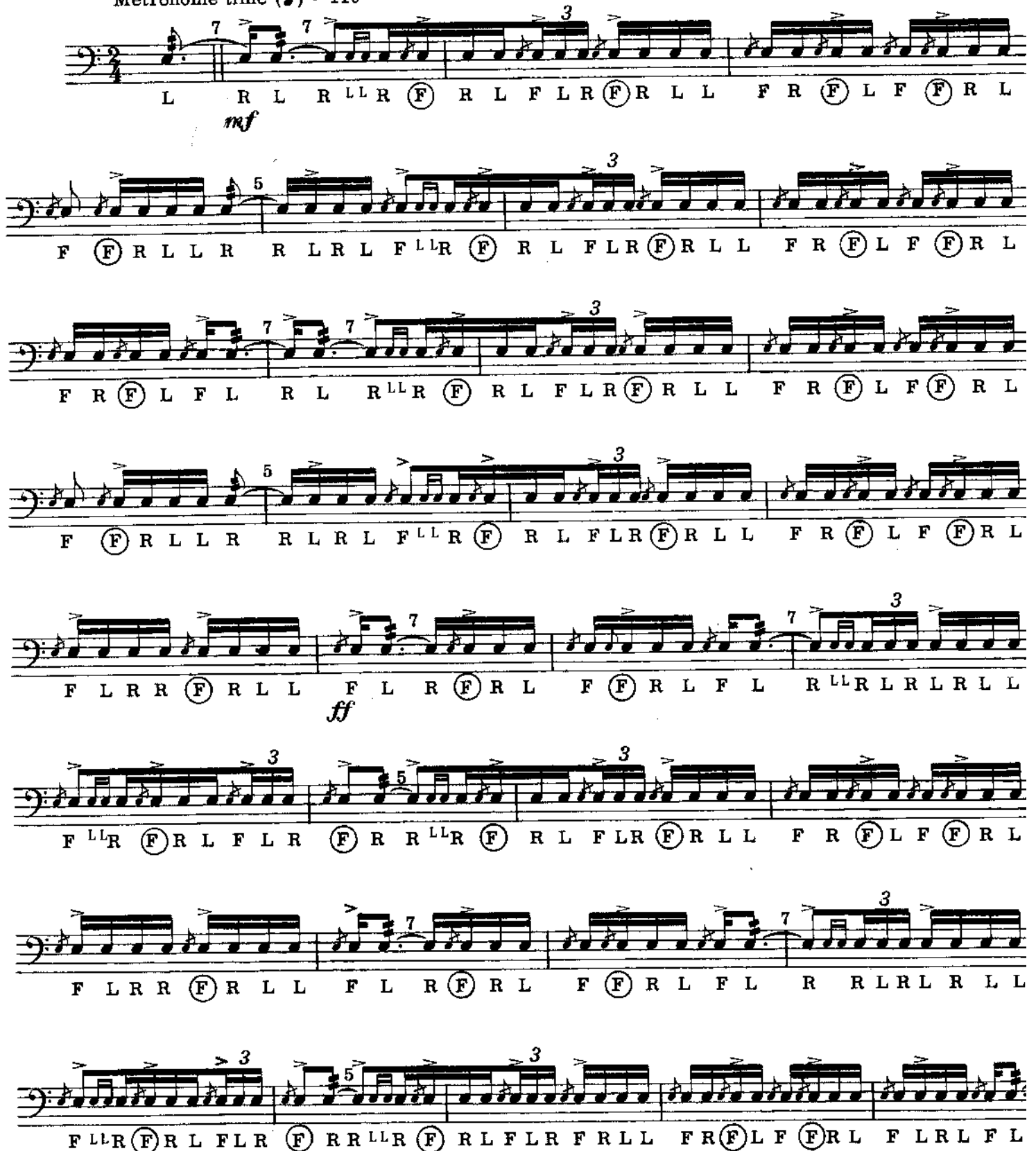
- | | |
|-------------------------|-----------------------------|
| 1. Five stroke roll | 8. Double paradiddle |
| 2. Flam | *9. Ruff Double paradiddle |
| 3. Ruff | 10. Flam paradiddle |
| 4. Flamacue | 11. Flam tap |
| 5. Nine stroke roll | 12. Lesson No. 25 |
| 6. Thirteen stroke roll | 13. Single ratamacue |
| 7. Single paradiddle | 14. Flam accent (variation) |
| | *15. Single stroke of 7 |

Snare #6 (open rolls - rudimental style)

F = Right Flam 
 (F) = Left Flam 

By JOHN S. PRATT

Metronome time (♩) = 110



mf

ff

L R L R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F (F) R L L R R L R L F L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F R (F) L F L R L R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F (F) R L L R R L R L F L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L R R (F) R L L F L R (F) R L F (F) R L F L R L L R L R L L L
 F L L R (F) R L F L R (F) R R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L R R (F) R L L F L R (F) R L F (F) R L F L R R L R L R L L
 F L L R (F) R L F L R (F) R R L L R (F) R L F L R F R L L F R (F) L F (F) R L F L R L F L

f

ff

Fine

Rudiments contained in this Drum Solo are listed below:

- | | |
|----------------------|--------------------------|
| 1. Seven stroke roll | 6. Flam paradiddle |
| 2. Five stroke roll | 7. Single paradiddle |
| 3. Flam | 8. Single ratamacue |
| 4. Flamacue | *9. Single stroke of 7 - |
| 5. Flam tap | |

(* Compound rudiments)



Percussion-Mallets

Celebrating Excellence for Over Twenty Years

Prepared Excerpts - Mallets:

Mallets #1

Mallets #2

Mallets #3

www.AllStarBrass.org

25 East Mound Street • Canal Winchester, OH • 43110
614.562.4189

Mallets #1
(Marimba - Choose any of these 6 melodies)

Presto $\text{♩} = 144+$

Adagio $\text{♩} = 92-98$

Allegro $\text{♩} = 120-132$

Allegro $\text{♩} = 120-132$

Moderato $\text{♩} = 100-112$

Moderato $\text{♩} = 100-112$

Mallets #2

(Marimba - Choose any of these 4 melodies)

>> melodies combining double stops and rolls <<

The image displays a musical score for Mallets #2, specifically for Marimba. It consists of four distinct melodic patterns, each presented on a single staff. The patterns are arranged vertically, with the first pattern at the top and the fourth at the bottom. Each pattern is marked with a tempo and a dynamic marking.

- Pattern 1:** Marked *Andante* with a tempo of $\text{♩} = 84-92$. The dynamic marking is *p* (piano).
- Pattern 2:** Marked *Moderato* with a tempo of $\text{♩} = 92-104$. The dynamic marking is *mp* (mezzo-piano).
- Pattern 3:** Marked *Allegro* with a tempo of $\text{♩} = 108-126$. The dynamic marking is *mf* (mezzo-forte).
- Pattern 4:** No explicit tempo or dynamic marking is provided for this pattern.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mallets #3
(Marimba - Allegro)

$\text{♩} = 92 - 108$

XXVIII

Allegro

This musical score is for a marimba part, marked 'Allegro' with a tempo of 92-108 beats per minute. It is in 2/4 time and features a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final double bar line on the tenth staff.