



Bb Trumpet

Celebrating Excellence for Over Twenty Years

Audition Music for Trumpet:

Scales (fingered by setting):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Etudes:

Lyrical #1
Lyrical #2
Lyrical #3
Lyrical #4
Lyrical #5
Lyrical #6

Technical #1
Technical #2
Technical #3
Technical #4
Technical #5
Technical #6
Technical #7

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the Lyrical and Technical Etudes that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat

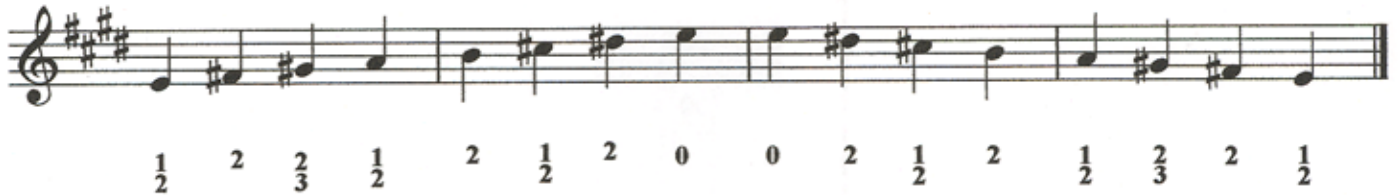


E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat



G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

Euphonium in B \flat



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in B \flat



E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

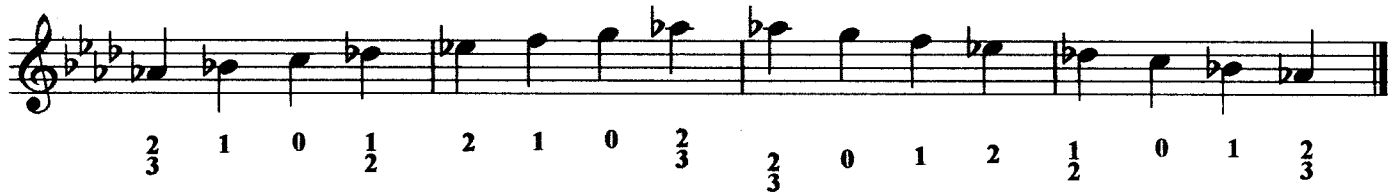
Euphonium in B♭



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in Bb



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/

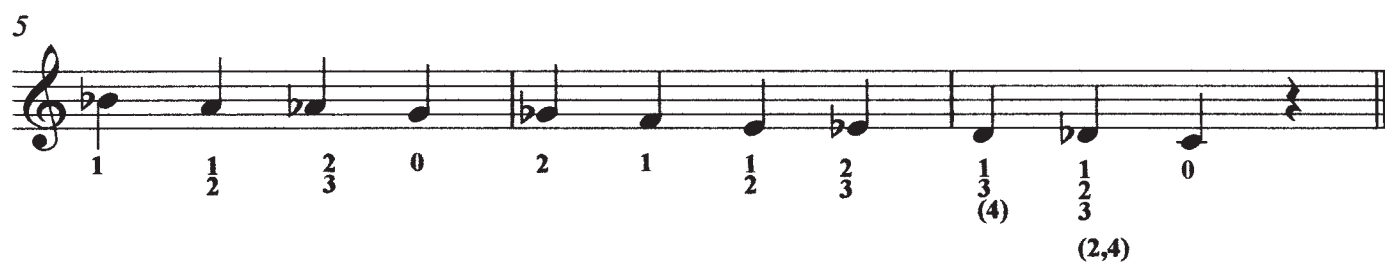
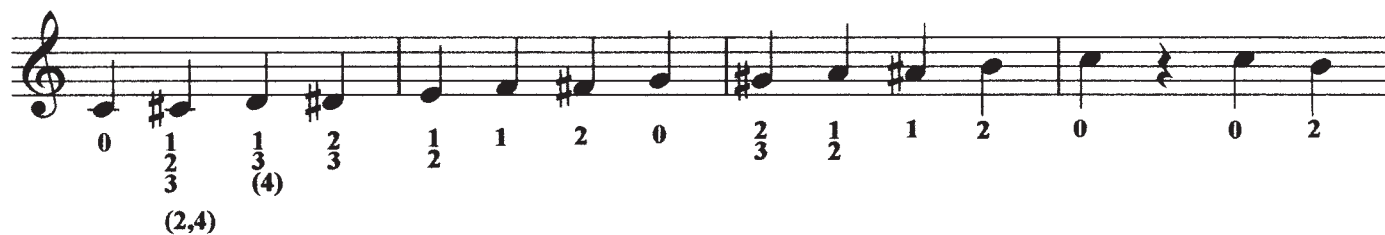
Euphonium in Bb



Chromatic Scale (1 octave)

Trumpet/Baritone/Euphonium

in B \flat



Chromatic Scale (2 octaves)

Trumpet/Baritone/Euphonium

in B \flat

(optional starting notes)

The image displays a musical score for a chromatic scale in B \flat , spanning two octaves. The first staff shows the ascending scale, starting from B \flat and ending on B \flat two octaves higher. The notes are: B \flat , B, C, C \sharp , D, D \sharp , E, F, F \sharp , G, G \sharp , A, A \sharp , B, B \flat , B \flat , B, C, C \sharp , D, D \sharp , E, F, F \sharp , G, G \sharp , A, A \sharp , B, B \flat . Fingerings are indicated below the notes: 2/3, 1/2, 1, 2, 0, 1/2, 1/3, 2/3, 1/2, 1, 2, 0, 2/3, 1/2, 1, 2, 0, 1/2, 1, 2. A box labeled "(optional starting notes)" is placed above the first four notes. The second staff shows the descending scale, starting from B \flat and ending on B \flat two octaves lower. The notes are: B \flat , B, C, C \sharp , D, D \sharp , E, F, F \sharp , G, G \sharp , A, A \sharp , B, B \flat , B \flat , B, C, C \sharp , D, D \sharp , E, F, F \sharp , G, G \sharp , A, A \sharp , B, B \flat . Fingerings are indicated below the notes: 0, 1, 2, 0, 2/3, 1/2, 1, 2, 0, 0, 2, 1, 1/2, 2/3, 0. A bracket labeled "(2,4)" is placed below the first four notes of the descending scale.

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Lyrical Etude #1

(Trumpets, TC Baritone/Euphonium)

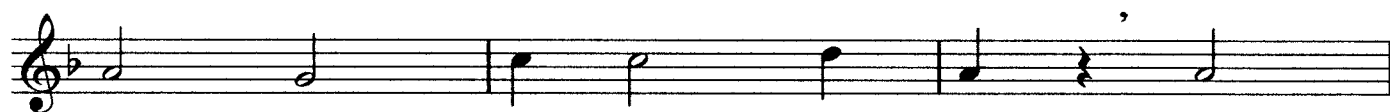
mm=120-132

The musical score consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *mp* (mezzo-piano) dynamic marking and features a crescendo leading to a *f* (forte) dynamic marking. The second staff continues the melodic line with a slur over the first four measures. The third staff begins with a *f* dynamic marking and includes a slur over the last four measures. The piece concludes with a double bar line.

Lyrical Etude #2

(Trumpets, TC Baritone/Euphonium)

mm=108-126



Lyrical Etude #3

(Trumpets, TC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84

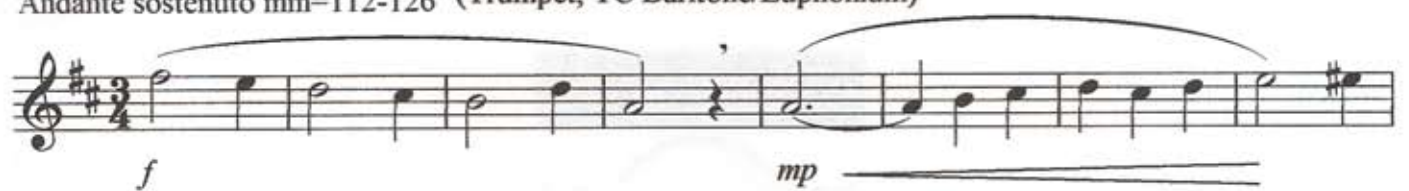


Maestoso mm=96



Lyrical Etude #4

Andante sostenuto mm=112-126 (Trumpet, TC Baritone/Euphonium)



Lyrical Etude #5

(Trumpet, TC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a slur over the first four measures and a slur over the last four measures.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco), with a slur over the first four measures and a slur over the last four measures.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a slur over the first four measures and a slur over the last four measures.
- Staff 4: *f* (forte), with a slur over the first four measures and a slur over the last four measures.
- Staff 5: *p cresc* (piano, crescendo), with a slur over the first four measures and a slur over the last four measures.
- Staff 6: *mp* (mezzo-piano), with a slur over the first four measures and a slur over the last four measures.
- Staff 7: *f* (forte), with a slur over the first four measures and a slur over the last four measures.
- Staff 8: *mp* (mezzo-piano), with a slur over the first four measures and a slur over the last four measures.

Lyrical Etude #6

(Trumpet, TC Baritone/Euphonium)

Allegretto mm=88-104

The musical score consists of seven staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a metronome marking of mm=88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), with slurs and accents.
- Staff 2: *mp* (mezzo-piano), with slurs and accents.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), with slurs and accents.
- Staff 4: *f* (forte) followed by *mp* (mezzo-piano), with slurs and accents.
- Staff 5: *p cresc* (piano crescendo), with slurs and accents.
- Staff 6: *poco a poco* (poco a poco) followed by *f* (forte), with slurs and accents.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), with slurs and accents.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music

Technical Etude #1

(Trumpets, TC Baritone/Euphonium)

mm=104-120



Technical Etude #2

(Trumpet, TC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The score concludes with a double bar line. There are two horizontal lines below the first staff and two horizontal lines below the fifth staff, likely indicating where to place the instrument's part.

Technical Etude #3

(Trumpet, TC Baritone/Euphonium)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff features a forte (*f*) dynamic marking. The music is written in 2/4 time with a key signature of one flat. The piece concludes with a double bar line.

Technical Etude #4

(Trumpet, TC Baritone/Euphonium)

mm=108-132

The musical score consists of six staves of music, all in 3/4 time and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and a slur over the first four measures. The second staff features a crescendo (*cresc*) starting in the fifth measure. The third staff includes a forte (*f*) dynamic in the fifth measure and a repeat sign after the eighth measure. The fourth staff shows a decrescendo (*decresc*) starting in the fifth measure. The fifth staff ends with a mezzo-piano (*mp*) dynamic. The sixth staff concludes the piece with a final measure.

Technical Etude #5

(Trumpet, TC Baritone/Euphonium)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *mp* (mezzo-piano) at the beginning of the first staff, *cresc* (crescendo) between the third and fourth staves, *f* (forte) at the beginning of the fifth staff, and *decresc* (decrescendo) between the sixth and seventh staves. The score concludes with a double bar line at the end of the eighth staff.

Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as mm=120-132. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks, such as slurs and accents, throughout the piece.

Technical Etude #7

(Trumpets, TC Baritone/Euphonium)

mm=120-132

The musical score consists of four staves of music in 6/8 time, with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.