



Tuba

Celebrating Excellence for Over Twenty Years

Audition Music for Tuba:

Scales (fingered):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Etudes:

Lyrical #1
Lyrical #2
Lyrical #3
Lyrical #4
Lyrical #5
Lyrical #6

Technical #1
Technical #2
Technical #3
Technical #4
Technical #5
Technical #6
Technical #7

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the Lyrical and Technical Etudes that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba

0 1 0 2 0 0 2 0 1 0

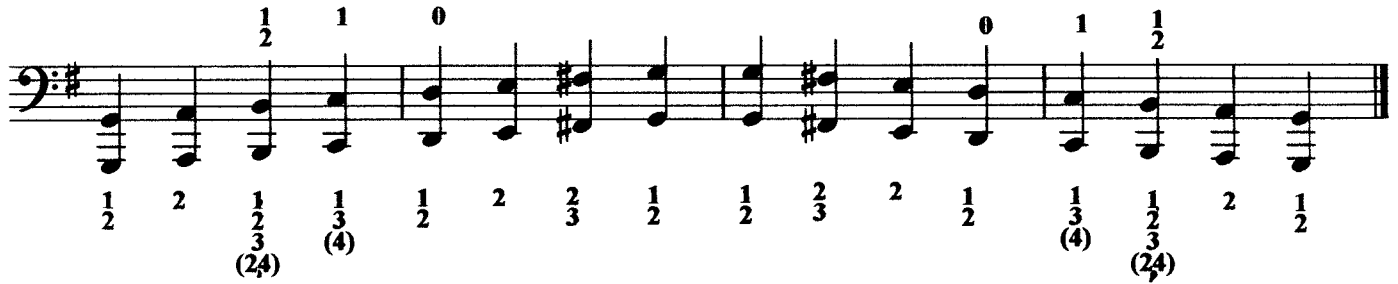
1 2 2 0 1 2 2 0 0 2 1 0 2 1 3

(4) 2 (4) 2 (4) 0 2 1 3 (4)

G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba



Bb Major Scale

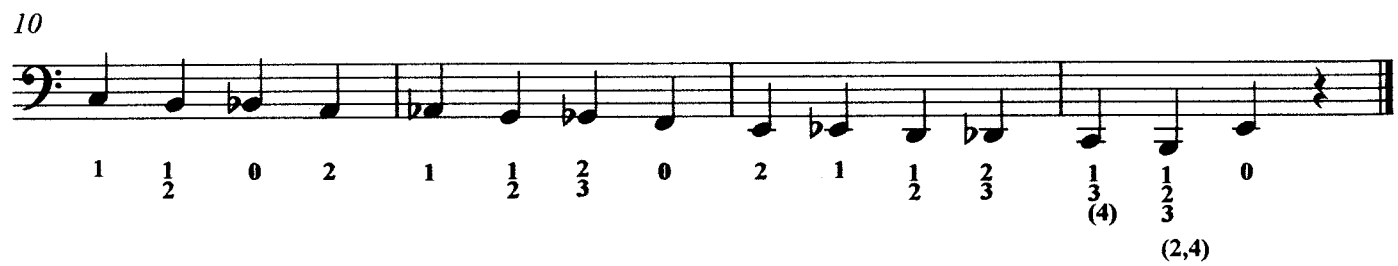
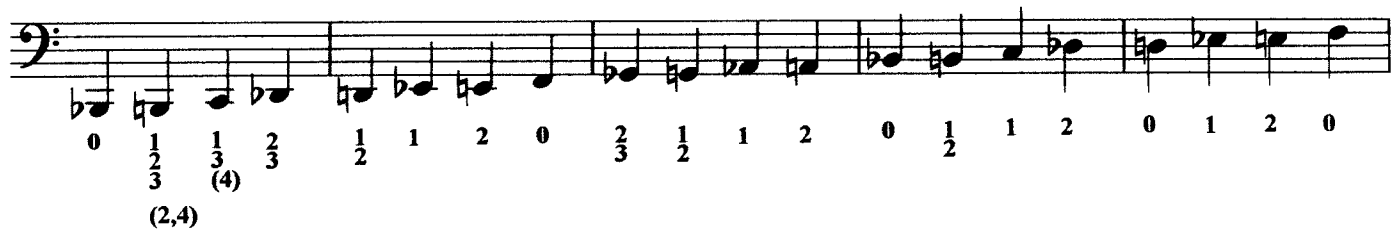
(All Key Signatures are correct, accidentals in the scales are just reminders)

Tuba

Chromatic Scale

(1 octave, you choose starting note)

Tuba



Chromatic Scale (2 octaves)

Tuba

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests, with fingerings indicated by numbers 0, 1, 2, and 3. A (4) is written below the first measure, and (2,4) is written below the second measure. The notes are: G2 (0), F2 (1/3), E2 (1/3), D2 (2/3), C2 (1/2), B1 (1), A1 (2), G1 (0), F1 (2/3), E1 (1/2), D1 (1), C1 (2), B0 (0), A0 (1/2), G0 (1), F0 (2), E0 (0), D0 (1), C0 (2), B0 (0).

6

[illegible]

10

Lyrical Etude #1

(Tuba)

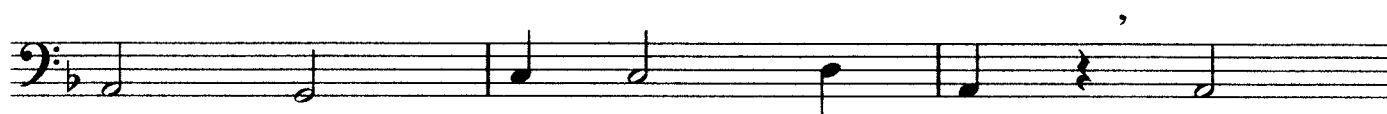
mm=120-132

The musical score for Lyrical Etude #1 (Tuba) is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as mm=120-132. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic. The second staff continues the melody with a slur over the first four measures and a fermata over the eighth measure. The third staff starts with a forte (*f*) dynamic, has a slur over the first two measures, and ends with a fermata over the eighth measure. The piece concludes with a double bar line.

Lyrical Etude #2

(Tuba)

mm=108-126

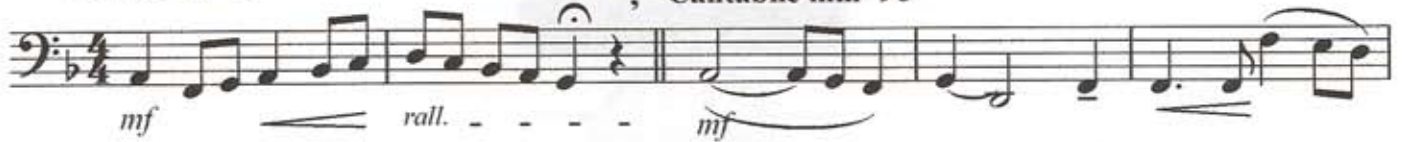


Lyrical Etude #3

(Tuba)

Lento mm=76

, Cantabile mm=96



Andante mm=84



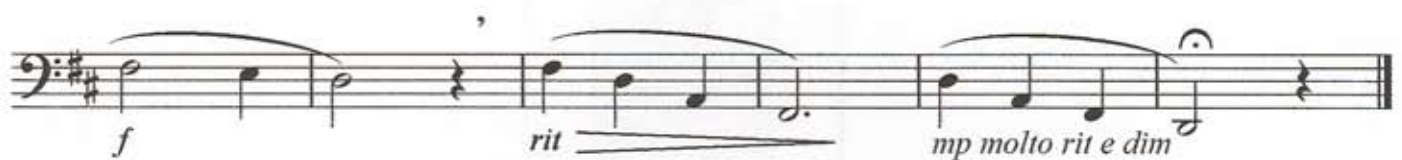
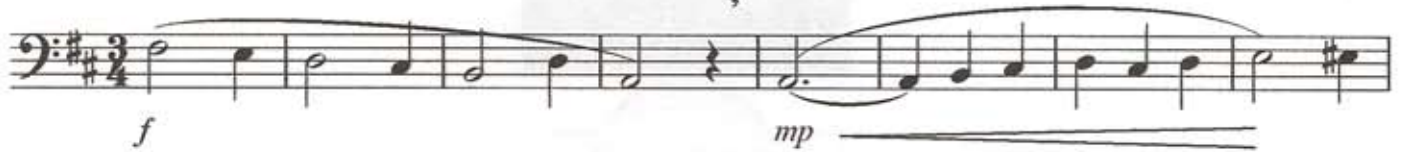
Maestoso mm=96



Lyrical Etude #4

(Tuba)

Andante sostenuto mm=112-126



Lyrical Etude #5

(Tuba)

Allegretto grazioso mm=104-108

The musical score for Lyrical Etude #5 for Tuba consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) with a long slur covering the entire staff.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco) with a slur under the first half and a slur under the second half.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco) with a slur under the first half and *p cresc poco a poco* (piano, crescendo poco a poco) with a slur under the second half.
- Staff 4: No dynamic marking, but a slur covers the entire staff.
- Staff 5: *f* (forte) with a slur under the first half and *p cresc* (piano, crescendo) with a slur under the second half.
- Staff 6: *mp* (mezzo-piano) with a slur under the first half and *f* (forte) with a slur under the second half.
- Staff 7: No dynamic marking, but a slur covers the entire staff.
- Staff 8: *mp* (mezzo-piano) with a slur under the first half and *f* (forte) with a slur under the second half.

Lyrical Etude #6

Allegretto mm=88-104

(Tuba)

The musical score is written for a Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked 'Allegretto' with a metronome marking of mm=88-104. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff also starts with *mp*. The third staff includes the instruction 'cresc poco a poco'. The fourth staff starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The fifth staff ends with a piano (*p*) dynamic and a 'cresc' instruction. The sixth staff includes 'poco a poco' and a forte (*f*) dynamic. The seventh staff features a variety of dynamics: piano (*p*), pianissimo (*pp*), forte (*f*), pianissimo (*pp*), and piano (*p*). The score is characterized by flowing eighth-note passages, often beamed together, and includes various musical notations such as slurs, ties, and dynamic markings.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music

Technical Etude #1

(Tuba)

mm=104-120



Technical Etude #2

(Tuba)

Stately March Temp mm=116-126

The musical score for Tuba, Technical Etude #2, consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Stately March Temp mm=116-126'. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff includes a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. The score is written in bass clef.

Technical Etude #3

(Tuba)

mm=80-88



Technical Etude #4

(Tuba)

mm=108-132

The musical score for Tuba, Technical Etude #4, consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as mm=108-132. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano) dynamic, starting with a slur over the first four measures.
- Staff 2: *cresc* (crescendo) marking, starting with a slur over the first four measures.
- Staff 3: *f* (forte) dynamic, starting with a slur over the first four measures.
- Staff 4: *decresc* (decrescendo) marking, starting with a slur over the first four measures.
- Staff 5: *mp* (mezzo-piano) dynamic, starting with a slur over the first four measures.
- Staff 6: No dynamic marking, starting with a slur over the first four measures.

Technical Etude #5

(Tuba)

mm=120-132

The musical score for Tuba, Technical Etude #5, consists of eight staves of music. The tempo is marked as mm=120-132. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *cresc* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *decresc* (decrescendo)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mp* (mezzo-piano)

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The score is written in bass clef with a common time signature (C).

Technical Etude #6

(Tuba)

mm=120-132

p *mp* *mf* *f* *p*

Technical Etude #7

(Tuba)

mm=120-132

f *p* *f* *p*