



# Baritone (Bass Clef)

*Celebrating Excellence for Over Twenty Years*

## Audition Music for Baritone:

### Scales (fingered - Bass Clef):

D Major Scale  
E Major Scale  
F Major Scale  
G Major Scale  
A Major Scale  
Eb Major Scale  
Ab Major Scale  
Bb Major Scale  
Chromatic Scale - 1 Octave  
Chromatic Scale - 2 Octave

### Etudes - Bass Clef only:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

#### Students:

*Select and download scales that meet the Audition Requirement for your age group and target band.*

*Select the Lyrical and Technical Etudes that you feel you can play well.*

*Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.*

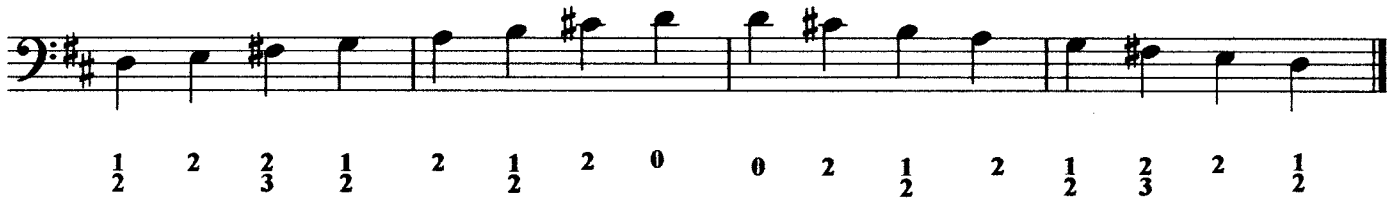
#### Note to Directors & Students:

*These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.*

# D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

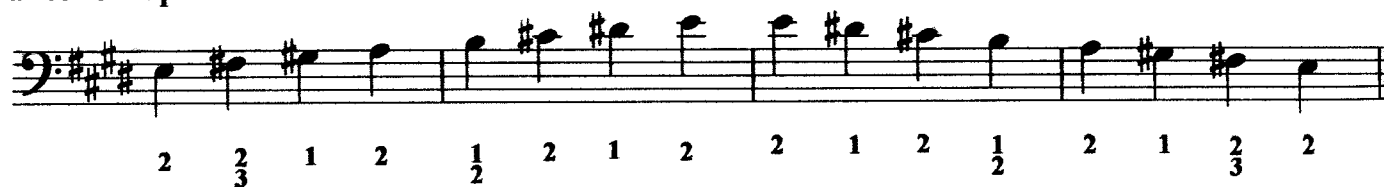
Baritone/Euphonium



# E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

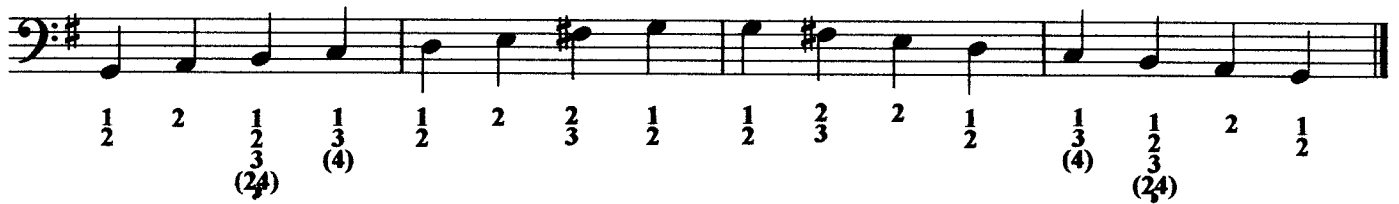
Baritone/Euphonium

The image shows the F Major Scale written for Baritone/Euphonium on a single staff in bass clef with one flat (B-flat). The scale is presented in two octaves, starting from F2 and ending on F4. Fingerings are indicated by numbers 0-2 above the notes and 1-3 (4) below the notes. The notes are: F2 (0, 1 3 (4)), G2 (1 2, 1 2), A2 (2, 2), Bb2 (0, 0), C3 (1 3 (4), 1 2), D3 (0, 2), E3 (0, 0), F3 (2, 1 2), G3 (0, 1 3 (4)), A3 (1, 0), Bb3 (2, 2), C4 (1 2, 0), D4 (1 2, 1 2), E4 (2, 1 3 (4)), F4 (0, 2), G4 (1 2, 1 2), A4 (1 3 (4), 1 3 (4)).

# G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



## A Major Scale

**(All Key Signatures are correct, accidentals in the scales are just reminders)**

## Baritone, Euphonium

Exercise 1, Part 1, Musical Notation (Bass Staff):

The notation shows a sequence of notes on a bass staff with the following fingerings and articulation marks:

- 2 (finger), 1 (finger), 2 (finger), 1 (finger), 2 (finger), 2 (finger), 1 (finger), 2 (finger), 2 (finger), 2 (finger), 2 (finger), 1 (finger), 2 (finger), 1 (finger), 2 (finger).
- Articulation marks (accents) are placed above the notes: 1, 2, 3, 2, 3, 1, 2, 2, 2, 2, 2, 3, 2, 3, 2.
- Groupings (2,4) are indicated below the first and last groups of notes.

# Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium

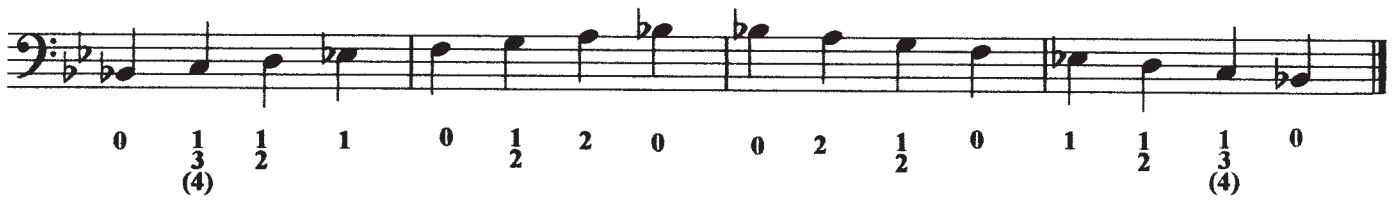




# Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



# Chromatic Scale (1 octave)

Bass Clef Baritone/Euphonium



# Chromatic Scale (2 octaves)

Bass Clef Baritone/Euphonium

(optional starting notes)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

11

# Lyrical Etude #1

(Trombone, BC Baritone/Euphonium)

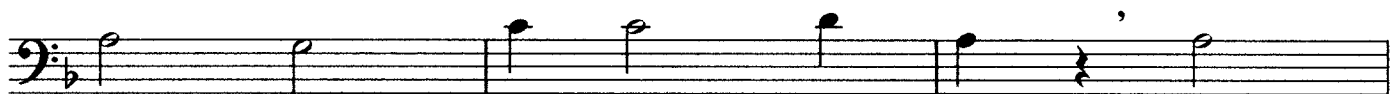
mm=120-132

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The second staff features a decrescendo. The third staff begins with a fortissimo (*f*) dynamic and a decrescendo. The piece concludes with a double bar line.

# Lyrical Etude #2

(Trombone, BC Baritone/Euphonium)

mm=108-126



# Lyrical Etude #3

(Trombone, BC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84



Maestoso mm=96



# Lyrical Etude #4

(Trombone, BC Baritone/Euphonium)

Andante sostenuto mm=112-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Andante sostenuto, with a metronome marking of 112-126 mm. The score consists of six staves of music, each featuring a melodic line with various dynamics and articulations.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody is characterized by long, sweeping lines.

**Staff 2:** Features a forte (*f*) dynamic throughout. The melody continues with long, sweeping lines.

**Staff 3:** Features a mezzo-piano (*mp*) dynamic throughout. The melody continues with long, sweeping lines.

**Staff 4:** Features a forte (*f*) dynamic throughout. The melody continues with long, sweeping lines.

**Staff 5:** Features a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody continues with long, sweeping lines.

**Staff 6:** Features a forte (*f*) dynamic, followed by a ritardando (*rit*) section, and concludes with a mezzo-piano (*mp*) dynamic, marked "molto rit e dim" (molto ritardando and diminuendo). The melody continues with long, sweeping lines.

# Lyrical Etude #5

(Trombone, BC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff starts with a piano (*p*) dynamic and a 'cresc poco a poco' instruction, followed by a decrescendo hairpin and another 'cresc poco a poco' instruction. The third staff features a 'decresc poco a poco' instruction and a piano (*p*) dynamic with a 'cresc poco a poco' instruction. The fourth staff continues the melodic line. The fifth staff begins with a forte (*f*) dynamic, followed by a decrescendo hairpin and a piano (*p*) dynamic with a 'cresc' instruction. The sixth staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo hairpin and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo hairpin and a forte (*f*) dynamic. The ninth staff concludes the piece with a forte (*f*) dynamic and a decrescendo hairpin.



# Lyrical Etude #6

(Trombone/BC Baritone/Euphonium)

Allegretto mm=88-104

The musical score is written for Trombone/BC Baritone/Euphonium in bass clef, 9/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto, marked at 88-104 mm. The score consists of seven staves of music, each with dynamic markings and crescendo/decrescendo hairpins. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff also starts with *mp*. The third staff features a crescendo marked *cresc poco a poco*. The fourth staff begins with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The fifth staff ends with a decrescendo to piano (*p*) and a crescendo marked *p cresc*. The sixth staff has a decrescendo from *poco a poco* to forte (*f*). The seventh staff begins with piano (*p*), followed by pianissimo (*pp*), then forte (*f*), then pianissimo (*pp*), and ends with piano (*p*).

*mp*

*mp*

*cresc poco a poco*

*f mp*

*p cresc*

*poco a poco f*

*p pp f pp p*

# Technical Etude #1

(Trombones, BC Baritone/Euphonium)

mm=104-120

The musical score is written for Trombones, BC Baritone, and Euphonium. It consists of four staves of music in bass clef. The tempo is marked as mm=104-120. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves also feature *f* markings. The fourth staff concludes the piece with a double bar line.

# Technical Etude #2

(Trombone, BC Baritone/Euphonium)

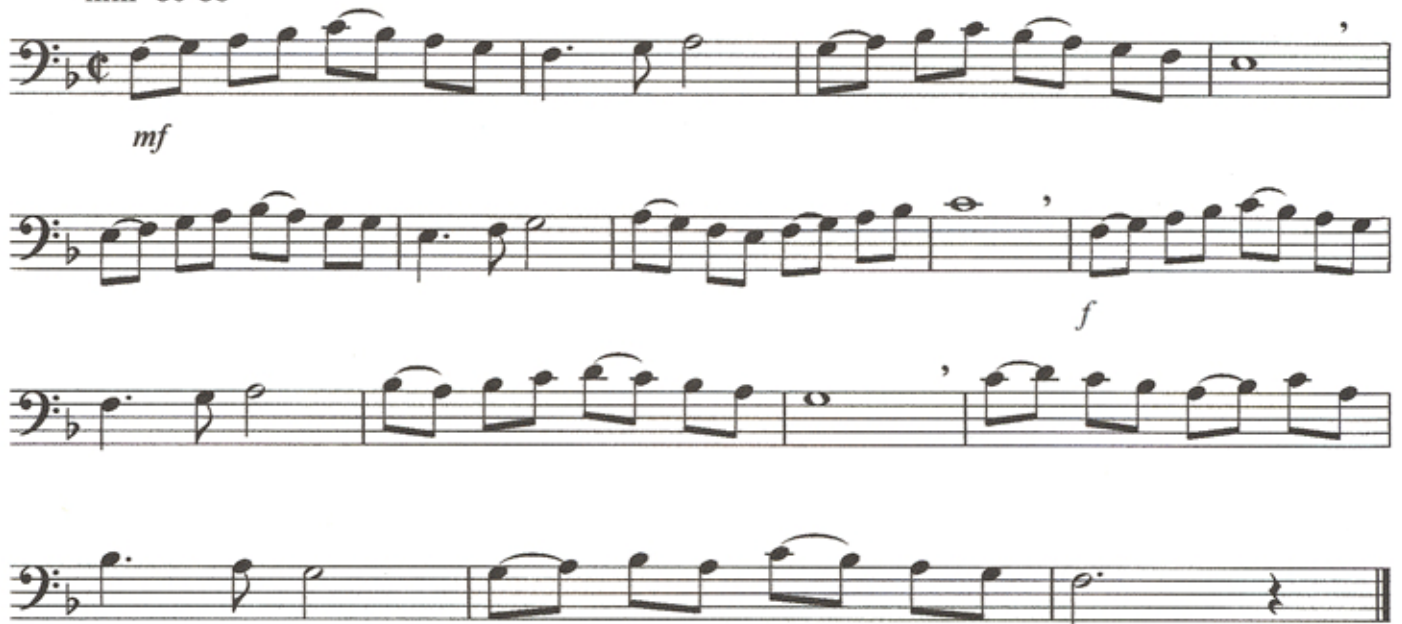
Stately March Temp mm=116-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one sharp (F#) and common time (C). The tempo is marked 'Stately March' with a range of 116-126 mm. The piece consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. Below the final staff, there are two horizontal lines with wedge-shaped endings, indicating a repeat or a specific performance instruction.

# Technical Etude #3

(Trombone, BC Baritone/Euphonium)

mm=80-88



# Technical Etude #4

(Trombone, BC Baritone/Euphonium)

mm=108-132



*mp*



*cresc* - - - - -



- - - - - *f*

*f*



*decresc* - - - - -



- - - - - *mp*





(Trombone, BC Baritone/Euphonium)

*mp*

*cresc*

 $f$ 

*decresc*

 $mp$

# Technical Etude #6

(Trumpets, TC Baritones/Euphonium)

mm=120-132

The musical score consists of four staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as mm=120-132. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents used for phrasing and emphasis.

# Technical Etude #7

(Trombone, BC Baritone/Euphonium)

mm=120-132

The musical score is written for Trombone, BC Baritone/Euphonium in 6/8 time. It consists of four staves of music. The key signature has two sharps (F# and C#). The tempo is marked as mm=120-132. The score includes dynamic markings: *f* (forte) and *p* (piano). The first staff begins with *f* and ends with *p*. The second staff begins with *f*. The third staff begins with *p*. The fourth staff begins with *p* and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.