



Euphonium (Bass Clef)

Celebrating Excellence for Over Twenty Years

Audition Music for Euphonium:

Scales (fingered - Bass Clef):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Etudes - Bass Clef only:

| | |
|------------|--------------|
| Lyrical #1 | Technical #1 |
| Lyrical #2 | Technical #2 |
| Lyrical #3 | Technical #3 |
| Lyrical #4 | Technical #4 |
| Lyrical #5 | Technical #5 |
| Lyrical #6 | Technical #6 |
| | Technical #7 |

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the Lyrical and Technical Etudes that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.

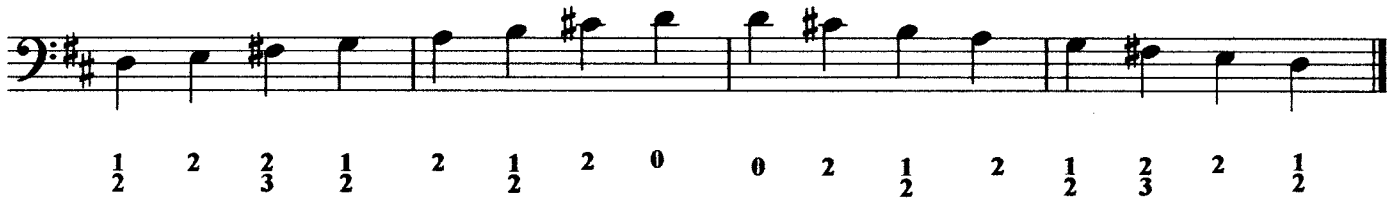
Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium

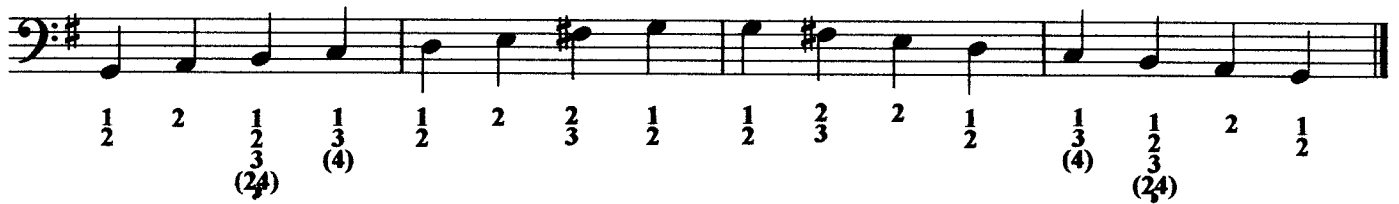
The image shows the F Major Scale for Baritone/Euphonium. The scale is written on a single staff in bass clef with a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. Fingerings are indicated by numbers 0-2 above the notes and 1-3 (4) below. The scale is divided into four measures by bar lines. The first measure contains F2, G2, A2, Bb2. The second measure contains C3, D3, E3, F3. The third measure contains G3, A3, Bb3, C4. The fourth measure contains D4, E4, F4, and a double bar line.

| Measure | Note | Fingering (Top) | Fingering (Bottom) |
|---------|------|-----------------|--------------------|
| 1 | F2 | 0 | 1 (4) |
| 1 | G2 | 1/2 | 2 |
| 1 | A2 | 2 | 2 |
| 1 | Bb2 | 0 | 0 |
| 2 | C3 | 1 | 1 (4) |
| 2 | D3 | 0 | 2 |
| 2 | E3 | 2 | 2 |
| 2 | F3 | 0 | 0 |
| 3 | G3 | 0 | 2 |
| 3 | A3 | 2 | 1/2 |
| 3 | Bb3 | 0 | 1 (4) |
| 3 | C4 | 1 | 0 |
| 4 | D4 | 0 | 2 |
| 4 | E4 | 2 | 1/2 |
| 4 | F4 | 1/2 | 1 (4) |
| 4 | | 0 | |

G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trumpet/Baritone/Euphonium in B \flat



Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

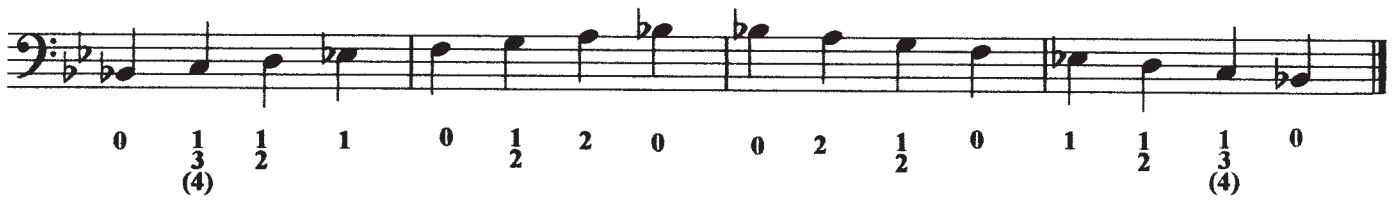
Baritone/Euphonium



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Baritone/Euphonium



Chromatic Scale (1 octave)

Bass Clef Baritone/Euphonium



Chromatic Scale

(2 octaves)

Bass Clef Baritone/Euphonium

(optional starting notes)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

11

Lyrical Etude #1

(Trombone, BC Baritone/Euphonium)

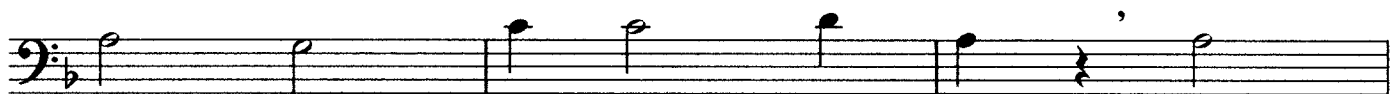
mm=120-132

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a slur over the first two measures. The third staff concludes the piece with a forte (*f*) dynamic and a final slur. The notation includes eighth and sixteenth notes, rests, and slurs to indicate phrasing and dynamics.

Lyrical Etude #2

(Trombone, BC Baritone/Euphonium)

mm=108-126



Lyrical Etude #3

(Trombone, BC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84



Maestoso mm=96



Lyrical Etude #5

(Trombone, BC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The score consists of nine staves of music, each featuring various musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes crescendo and decrescendo markings, as well as specific instructions like 'cresc poco a poco' and 'decresc poco a poco'. The music is characterized by flowing, lyrical lines with many slurs and ties, suggesting a smooth, expressive performance.

mf

p cresc poco a poco

p cresc poco a poco

decresc poco a poco

p cresc poco a poco

f

p cresc

mp

f

mp

f

Lyrical Etude #6

(Trombone/BC Baritone/Euphonium)

Allegretto mm=88-104

The musical score is written for Trombone/BC Baritone/Euphonium in bass clef, 9/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a metronome range of 88-104. The score consists of seven staves of music, each with dynamic markings and crescendo/decrescendo hairpins. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff also starts with *mp*. The third staff features a 'cresc poco a poco' instruction. The fourth staff starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The fifth staff ends with a piano (*p*) dynamic and a 'cresc' instruction. The sixth staff includes 'poco a poco' and 'f' markings. The seventh staff concludes with a piano (*p*) dynamic, a pianissimo (*pp*) section, and a final *p* dynamic.

mp

mp

cresc poco a poco

f *mp*

p cresc

poco a poco *f*

p *pp* *f* *pp* *p*

Technical Etude #1

(Trombones, BC Baritone/Euphonium)

mm=104-120

The musical score is written for Trombones, BC Baritone, and Euphonium. It consists of four staves of music in bass clef. The tempo is marked as mm=104-120. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second and third staves also feature *f* markings. The fourth staff concludes the piece with a double bar line.

Technical Etude #2

(Trombone, BC Baritone/Euphonium)

Stately March Temp mm=116-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one sharp (F#) and common time (C). The tempo is marked 'Stately March' with a range of 116-126 mm. The piece consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. Below the final staff, there are two horizontal lines with wedge-shaped endings, indicating a repeat or a specific performance instruction.

Technical Etude #3

(Trombone, BC Baritone/Euphonium)

mm=80-88



Technical Etude #4

(Trombone, BC Baritone/Euphonium)

mm=108-132



mp



cresc - - - - -



- - - - - *f*

f



decresc - - - - -



- - - - - *mp*



(Trombone, BC Baritone/Euphonium)

 mp

cresc

 f

decresc

 mp

Technical Etude #6

(Trombone/BC Baritone/Euphonium)

mm=120-132

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic marking and a slur over the first six measures. The second staff has a *mp* (mezzo-piano) dynamic marking and a slur over the last four measures. The third staff has a *mf* (mezzo-forte) dynamic marking and a slur over the last four measures. The fourth staff has a *f* (forte) dynamic marking and a slur over the last four measures. The piece concludes with a *p* (piano) dynamic marking and a final slur over the last four measures.

Technical Etude #7

(Trombone, BC Baritone/Euphonium)

mm=120-132

f *p*

f

p