



Eb Horn & F Horn

Celebrating Excellence for Over Twenty Years

Audition Music for Horns:

Eb Horn

Scales (fingered by setting):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

F Horn

Scales (fingered by setting):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Etudes for either Eb or F Horn:

Lyrical #1	Technical #1
Lyrical #2	Technical #2
Lyrical #3	Technical #3
Lyrical #4	Technical #4
Lyrical #5	Technical #5
Lyrical #6	Technical #6
	Technical #7

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the Lyrical and Technical Etudes that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

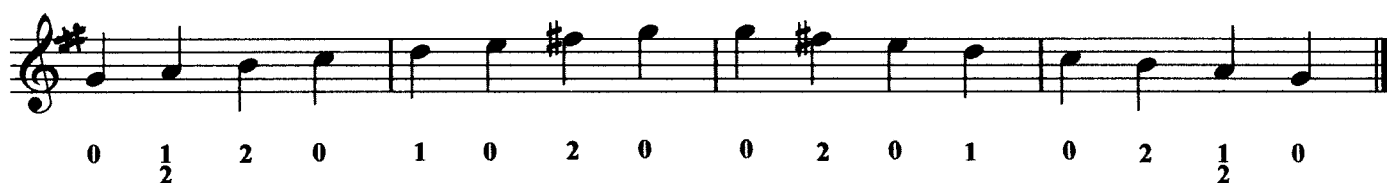
Horn in Eb



G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

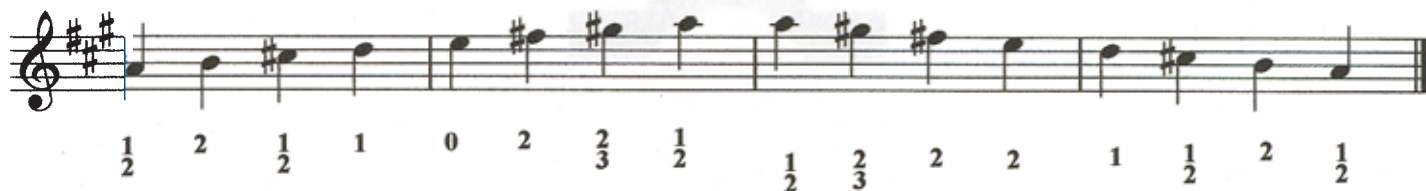
Horn in Eb



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



E♭ Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in E♭



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in Eb



Chromatic Scale

(2 octaves)

Horn Eb

The musical score for Horn Eb consists of three staves, each with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, and the third staff contains measures 10 through 13. Each measure is accompanied by a set of fingerings (numbers 0-3) and some include a '3' indicating a triplet. The scale is chromatic, moving half-steps up and then half-steps down.

Measure 1: 2/3, 1/2, 1, 1/2/3, 1/3, 2/3, 1/2, 1, 2, 0, 1/2/3, 1/3, 2/3, 1/2, 1, 2, 0, 2/3, 1/2, 1

Measure 6: 2, 0, 1/2, 1, 2, 2, 1, 1/2, 0, 2, 1, 1/2, 2/3, 0, 2

Measure 10: 1, 1/2, 2/3, 1/3, 1/2/3, 0, 2, 1, 1/2, 2/3, 1/3, 1/2/3, 1, 1/2, 2/3

Chromatic Scale (1 octave)

E♭ Horn

2/3 1/2 1 2 0 2/3 1/2 1 2 0 1/2 1 2

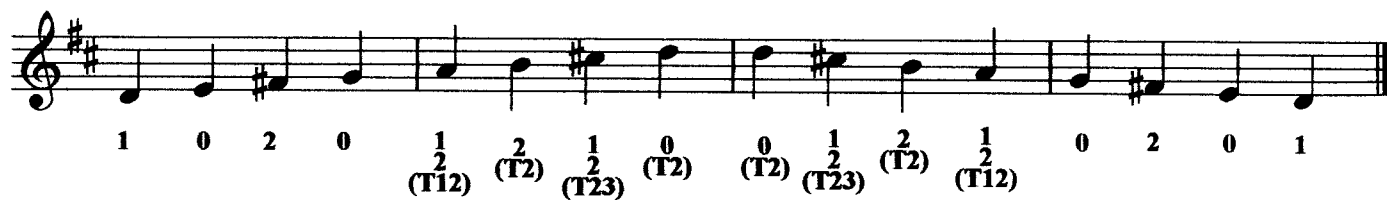
5

1/2 0 2 1 1/2 2/3 0 2 1 1/2 2/3

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

0 2 $\frac{2}{3}$ $\frac{1}{2}$ (T2) $\frac{1}{2}$ (T23) (T1) (T2) (T2) (T1) $\frac{1}{2}$ (T23) (T2) $\frac{1}{2}$ $\frac{2}{3}$ 2 0
(T23) (T12)

F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

1 0 $\frac{1}{2}$ (T $\frac{1}{2}$) 1 (T1) 0 (T0) $\frac{1}{2}$ (T $\frac{1}{2}$) 0 (T2) 1 (T0) 1 (T0) 0 (T2) $\frac{1}{2}$ (T $\frac{1}{2}$) 0 (T0) 1 (T1) $\frac{1}{2}$ (T $\frac{1}{2}$) 0 1

G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

0 $\frac{1}{2}$ (T1,2) 2 (T2) 0 (T0) 1 (T1,2) 0 (T2) 2 (T2) 0 (T0) 0 (T0) 2 (T2) 0 (T2) 1 (T1,2) 0 (T0) 2 (T2) $\frac{1}{2}$ (T1,2) 0

0 $\frac{1}{2}$ 2 0 1 0 2 0 0 2 0 1 0 2 $\frac{1}{2}$ 0

A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

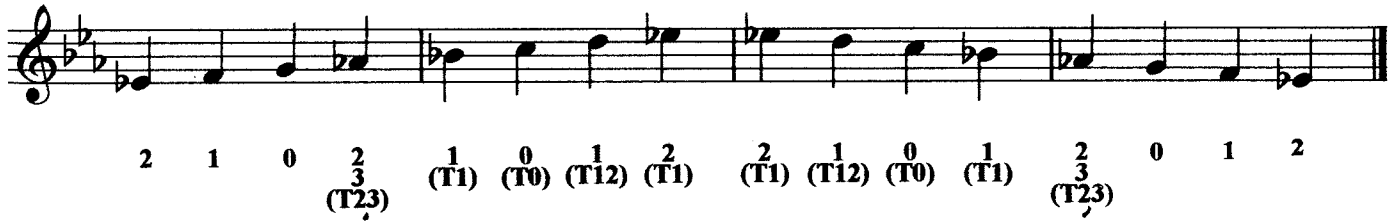
Horn in F

1/2 (T12) 2 (T2) 1/2 (T23) 1 (T12) 0 (T2) 2 (T23) 2/3 (T12) 1/2 (T12) 1/2 (T23) 2/3 (T2) 2 (T2) 0 (T12) 1 (T23) 1/2 (T2) 2 (T12) 1/2

Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

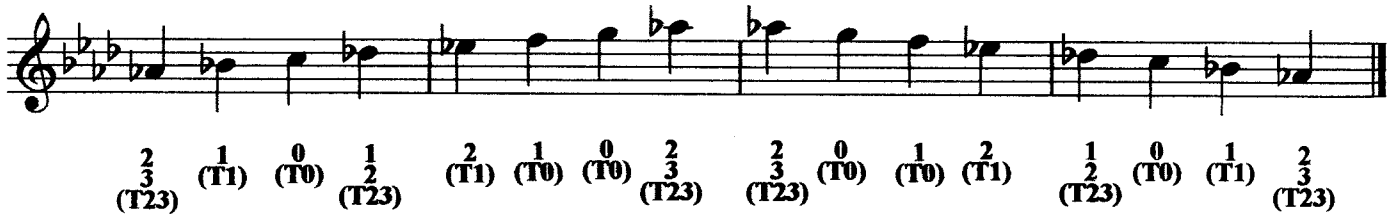
Horn in F



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Horn in F

The image shows the Bb Major Scale for Horn in F. The scale is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G, A, Bb, C. Below the staff, fingerings are indicated by numbers 1, 0, 1, 2, 1, 0, 1/2 (T12), 1 (T1), 1 (T1), 1/2 (T12), 0, 1, 2, 1, 0, 1. The trills (T1) and (T12) are indicated by a '1' above the note and a '(T1)' or '(T12)' below it.

1 0 1 2 1 0 $\frac{1}{2}$ (T12) 1 (T1) 1 (T1) $\frac{1}{2}$ (T12) 0 1 2 1 0 1

Chromatic Scale (1 octave)

Horn in F

1 2 0 $\frac{2}{3}$ $\frac{1}{2}$ (T1)¹ (T2)² (T0)⁰ $\frac{1}{2}$ (T23)¹ (T1)² (T2)⁰

4
(T0)¹ (T0)¹ (T2)⁰ (T1)² (T12)¹ $\frac{1}{2}$ (T23)⁰ (T0)² (T1)¹ $\frac{1}{2}$ (T12)² $\frac{2}{3}$ (T23)⁰ 2 1

Chromatic Scale (2 octaves)

Horn in F

The musical score for the Horn in F Chromatic Scale (2 octaves) is presented in three staves. The first staff covers measures 1 to 5, the second staff covers measures 6 to 10, and the third staff covers measures 11 to 15. Each measure contains a single note with a stem and a flag, indicating a chromatic scale. Fingerings and trill markings are provided below each note.

Staff 1 (Measures 1-5):

- Measure 1: (T) 1 2 0 2 3
- Measure 2: 1 2 1 2 0
- Measure 3: 1 2 1 2 0
- Measure 4: 1 2 0 2 3
- Measure 5: 1 2 (T1) (T2) (T0)

Staff 2 (Measures 6-10):

- Measure 6: (T23) 1 2 (T12) (T1) (T2) (T0)
- Measure 7: (T0) (T2) (T1) (T12) 1 2
- Measure 8: (T23) 1 2 (T0) (T2) (T1) (T12)
- Measure 9: 1 2 (T0) (T2) (T1) (T12)
- Measure 10: 1 2 (T23) (T0) (T2) (T1) (T12) (T23)

Staff 3 (Measures 11-15):

- Measure 11: 0 2 1 0 2 1 1 2 0
- Measure 12: 2 1 1 2 0 2 1 1 2
- Measure 13: 2 1 1 2 0 2 1 1 2
- Measure 14: 2 1 1 2 0 2 1 1 2
- Measure 15: 2 1 (T)

Lyrical Etude #1

(Horns)

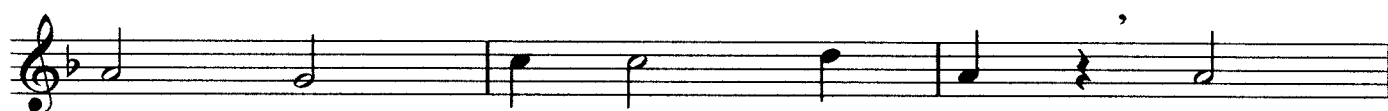
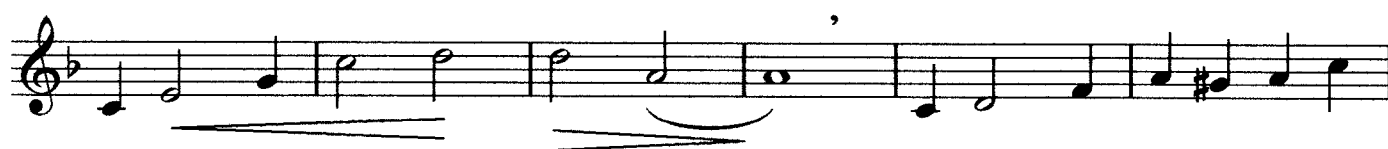
mm=120-132

The musical score for Lyrical Etude #1 (Horns) is written for three staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as mm=120-132. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a slur over the first four measures. The third staff begins with a forte (*f*) dynamic and includes a slur over the last four measures. The piece concludes with a double bar line.

Lyrical Etude #2

(Horns)

mm=108-126



Lyrical Etude #3

(Horns)

Lento mm=76

Cantabile mm=96

mf *rall.* *mf* , Cantabile mm=96

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter note G4, an eighth rest, and a quarter note F4. The next measure contains a half note E4 and a half note D4. The third measure starts with a half rest, followed by a quarter note C4, which is the first note of a triplet of eighth notes (C4, B3, A3). The triplet is marked with a bracket and the number '3'. The sequence continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Andante mm=84

Maestoso mm=96

f broadly

Lyrical Etude #4

Andante sostenuto mm=112-126

(Horns)

The musical score for Lyrical Etude #4 for Horns consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante sostenuto' with a metronome range of 112-126. The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo hairpin.
- Staff 2:** Features a forte (*f*) dynamic, followed by a mezzo-piano (*f*) dynamic.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic with a crescendo hairpin.
- Staff 4:** Features a forte (*f*) dynamic, followed by a mezzo-piano (*f*) dynamic.
- Staff 5:** Features a mezzo-piano (*mp*) dynamic with a crescendo hairpin, followed by a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic, followed by a ritardando (*rit*) section, and ends with a mezzo-piano (*mp*) dynamic marked 'molto rit e dim'.

Lyrical Etude #5

(Horns)

Allegretto grazioso mm=104-108

The musical score for Lyrical Etude #5 for Horns consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto grazioso' with a metronome marking of mm=104-108. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), with a slur over the first four measures and a crescendo hairpin over the last four measures.
- Staff 2: *p cresc poco a poco* (piano, crescendo poco a poco), with a slur over the first four measures and a crescendo hairpin over the last four measures.
- Staff 3: *decresc poco a poco* (decrescendo poco a poco), with a slur over the first four measures and a decrescendo hairpin over the last four measures.
- Staff 4: *p cresc poco a poco* (piano, crescendo poco a poco), with a slur over the first four measures and a crescendo hairpin over the last four measures.
- Staff 5: *f* (forte), with a slur over the first four measures and a crescendo hairpin over the last four measures.
- Staff 6: *mp* (mezzo-piano), with a slur over the first four measures and a crescendo hairpin over the last four measures.
- Staff 7: *f* (forte), with a slur over the first four measures and a crescendo hairpin over the last four measures.
- Staff 8: *mp* (mezzo-piano), with a slur over the first four measures and a crescendo hairpin over the last four measures.

Lyrical Etude #6

(Horns)

Allegretto mm=88-104

The musical score for Lyrical Etude #6 for Horns consists of seven staves of music. The key signature is B-flat major (two flats). The tempo is Allegretto, with a metronome marking of mm=88-104. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), starting with a half note and followed by eighth notes.
- Staff 2: *mp* (mezzo-piano), featuring a half note and eighth notes.
- Staff 3: *cresc poco a poco* (crescendo poco a poco), starting with a half note and followed by eighth notes.
- Staff 4: *f* (forte) and *mp* (mezzo-piano), featuring a half note and eighth notes.
- Staff 5: *p cresc* (piano crescendo), starting with a half note and followed by eighth notes.
- Staff 6: *poco a poco* (poco a poco) and *f* (forte), featuring a half note and eighth notes.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *p* (piano), featuring a half note and eighth notes.

Excerpt from The Complete Solfeggi, By Giuseppe Concone, Balquhider Music

Technical Etude #1

(Horns)

mm=104-120



Technical Etude #2

(Horns)

Stately March Temp mm=116-126

The musical score is written for five staves in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Stately March Temp mm=116-126'. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff concludes with a double bar line and two horizontal lines underneath, indicating the end of the piece.

Technical Etude #3

(Horns)

mm=80-88

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'mm=80-88' is placed above the first staff. The first staff contains a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. The second staff continues the melody, featuring a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) later. The third staff continues the melodic development with various eighth and sixteenth note patterns. The fourth staff concludes the etude with a final melodic phrase and a double bar line.

Technical Etude #4

(Horns)

mm=108-132



Technical Etude #5

(Horns)

mm=120-132

The musical score consists of eight staves of music, each containing four measures. The notation is as follows:

- Staff 1:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes. Dynamic: *mp*.
- Staff 2:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes.
- Staff 3:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes. Dynamic: *cresc* with a dashed line.
- Staff 4:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes.
- Staff 5:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes. Dynamic: *f*.
- Staff 6:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes. Dynamic: *decresc* with a dashed line.
- Staff 7:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes.
- Staff 8:** Treble clef, common time. Measures 1-4: Quarter notes, eighth notes, and quarter notes. Dynamic: *mp*.

Technical Etude #6

(Horns)

mm=120-132

The musical score is written for Horns in G major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. The music is characterized by eighth-note patterns and rests, with various dynamic markings and hairpins indicating the intended volume changes.

Technical Etude #7

(Horns)

mm=120-132

The musical score for Technical Etude #7 for Horns consists of four staves of music in 3/8 time, with a tempo of 120-132 mm. The key signature is two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.