



Trombone (Bass Clef)

Celebrating Excellence for Over Twenty Years

Audition Music for Trombone:

Scales (fingered by setting):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Etudes:

| | |
|------------|--------------|
| Lyrical #1 | Technical #1 |
| Lyrical #2 | Technical #2 |
| Lyrical #3 | Technical #3 |
| Lyrical #4 | Technical #4 |
| Lyrical #5 | Technical #5 |
| Lyrical #6 | Technical #6 |
| | Technical #7 |

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the Lyrical and Technical Etudes that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to each band.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

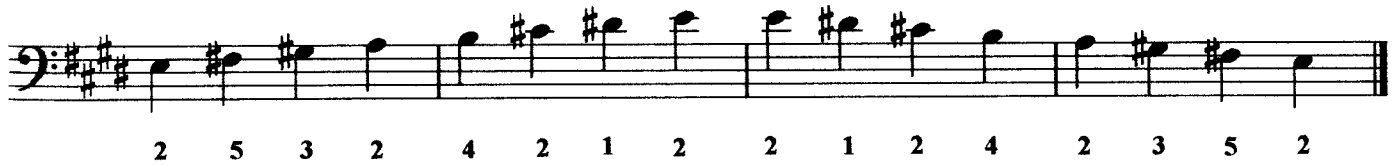
Trombone



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone

G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

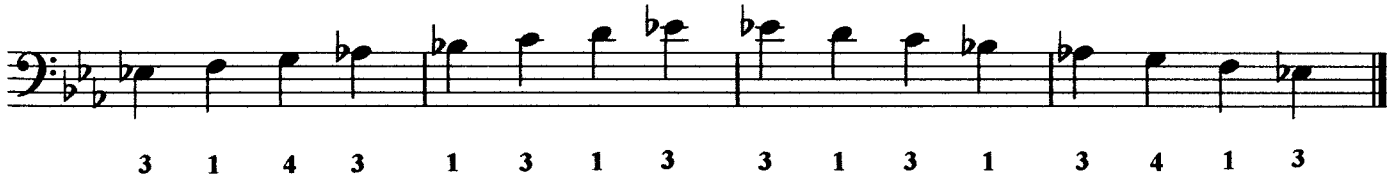
Trombone



Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

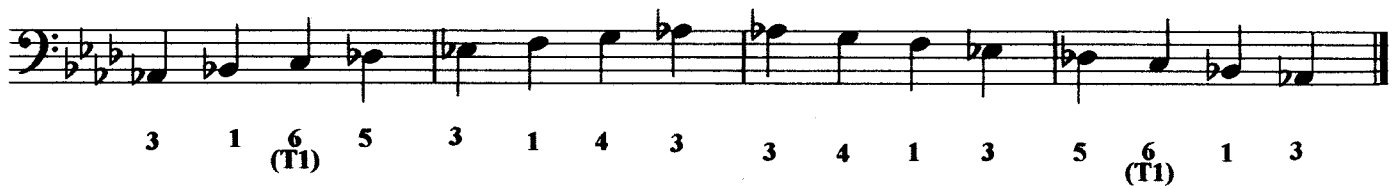
Trombone



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Trombone



Chromatic Scale

(1 octave)

Trombone

5

1 (T2) 7 (T) 6 (T) 5 4 3 2 1 5 4 3 2 1 1 2

3 4 5 1 2 3 4 5 6 (T) 7 (T2) 1

Detailed description: The image shows a musical score for a Trombone Chromatic Scale spanning one octave. It consists of two staves in bass clef with a key signature of one flat (Bb). The first staff contains the first 14 notes of the scale, with fingerings 1, (T2) 7, (T) 6, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, and a whole rest. The second staff contains the next 6 notes, with fingerings 1, 2, 3, 4, 5, 6 (T), 7 (T2), and a whole rest. A '5' is written below the first staff, and a double bar line is at the end of the second staff.

Chromatic Scale (2 octaves)

Trombone

(optional starting notes)

6 (T) 5 4 3 2 1 (T2) 6 (T) 5 4 3 2 1 5 4 3 2

6

1 4 3 2 1 3 2 1 5 2 3 2 1 1 2 3 2 5 1

11

2 3 1 2 3 4 1 2 3 4 5 1 2 3 4 5 6 (T) 7 (T2) 1

Lyrical Etude #1

(Trombone, BC Baritone/Euphonium)

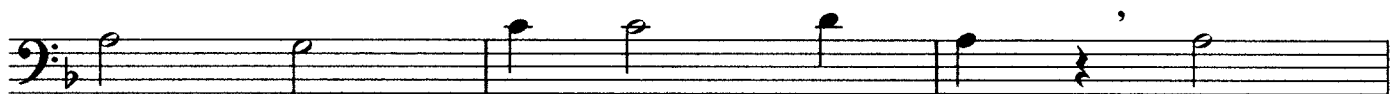
mm=120-132

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff contains a slur over the first two measures and another slur at the end. The third staff begins with a forte (*f*) dynamic and includes a slur over the last two measures. The piece concludes with a double bar line.

Lyrical Etude #2

(Trombone, BC Baritone/Euphonium)

mm=108-126

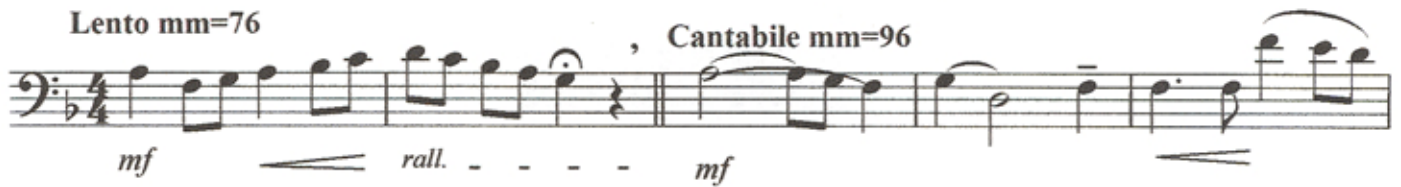


Lyrical Etude #3

(Trombone, BC Baritone/Euphonium)

Lento mm=76

, Cantabile mm=96



Andante mm=84



Maestoso mm=96



Lyrical Etude #4

(Trombone, BC Baritone/Euphonium)

Andante sostenuto mm=112-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Andante sostenuto, with a metronome marking of 112-126. The score consists of six staves of music, each featuring a melodic line with various dynamics and articulations.

Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The music features a series of eighth notes and a half note, with a fermata over the final half note.

Staff 2: Continues the melodic line with a forte (*f*) dynamic. It includes a series of eighth notes and a half note, with a fermata over the final half note.

Staff 3: Features a mezzo-piano (*mp*) dynamic. The music includes a series of eighth notes and a half note, with a fermata over the final half note.

Staff 4: Starts with a forte (*f*) dynamic. The music includes a series of eighth notes and a half note, with a fermata over the final half note.

Staff 5: Features a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The music includes a series of eighth notes and a half note, with a fermata over the final half note.

Staff 6: Starts with a forte (*f*) dynamic, followed by a ritardando (*rit*) section, and ends with a mezzo-piano (*mp*) dynamic, molto ritardando, and diminuendo (*molto rit e dim*). The music includes a series of eighth notes and a half note, with a fermata over the final half note.

Lyrical Etude #5

(Trombone, BC Baritone/Euphonium)

Allegretto grazioso mm=104-108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff starts with a piano (*p*) dynamic and a 'cresc poco a poco' instruction. The third staff features a 'decresc poco a poco' instruction followed by a 'p cresc poco a poco' instruction. The fourth staff continues the melodic line. The fifth staff begins with a forte (*f*) dynamic and a 'p cresc' instruction. The sixth staff shows a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The seventh staff continues the melodic development. The eighth staff begins with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The ninth staff concludes the piece with a forte (*f*) dynamic and a final crescendo hairpin.

Lyrical Etude #6

(Trombone/BC Baritone/Euphonium)

Allegretto mm=88-104

The musical score is written for Trombone, BC Baritone, or Euphonium. It consists of seven staves of music in bass clef, 9/8 time signature, and B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome range of 88-104. The dynamics and phrasing are as follows:

- Staff 1: *mp* (mezzo-piano), followed by a crescendo hairpin.
- Staff 2: *mp* (mezzo-piano), followed by a crescendo hairpin.
- Staff 3: *cresc poco a poco* (crescendo a little by a little), followed by a crescendo hairpin.
- Staff 4: *f* (forte), followed by a crescendo hairpin, then *mp* (mezzo-piano), followed by a crescendo hairpin.
- Staff 5: *p cresc* (piano crescendo), followed by a crescendo hairpin.
- Staff 6: *poco a poco* (a little by a little), followed by a crescendo hairpin, then *f* (forte), followed by a crescendo hairpin.
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *p* (piano), followed by a crescendo hairpin.

Technical Etude #1

(Trombones, BC Baritone/Euphonium)

mm=104-120

The musical score consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff continues the melodic line. The third staff features a dynamic marking of *f* and includes several slurs over eighth and sixteenth notes. The fourth staff concludes the piece with a final double bar line. The tempo is indicated as mm=104-120.

Technical Etude #2

(Trombone, BC Baritone/Euphonium)

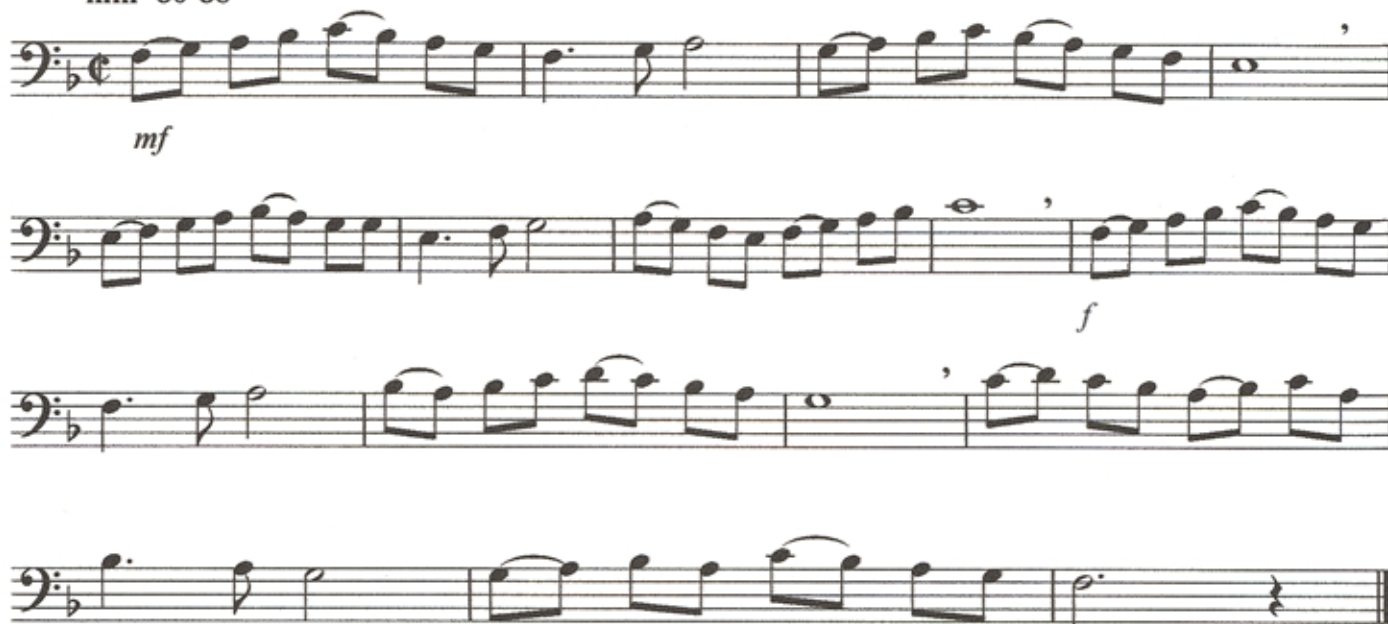
Stately March Temp mm=116-126

The musical score is written for Trombone, BC Baritone, or Euphonium in bass clef with a key signature of one sharp (F#) and common time (C). The tempo is marked 'Stately March' with a metronome range of 116-126. The piece consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. Below the final staff, there are two horizontal lines with wedge-shaped endings, indicating a repeat or a specific performance instruction.

Technical Etude #3

(Trombone, BC Baritone/Euphonium)

mm=80-88



Technical Etude #4

(Trombone, BC Baritone/Euphonium)

mm=108-132



mp



cresc - - - - -



- - - - - *f*

f



decresc - - - - -



- - - - - *mp*



(Trombone, BC Baritone/Euphonium)

mp

cresc

 f

decresc

 mp

Technical Etude #6

(Trombone/BC Baritone/Euphonium)

mm=120-132

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic marking and a slur over the first six measures. The second staff has a *mp* (mezzo-piano) dynamic marking and a slur over the last four measures. The third staff has a *mf* (mezzo-forte) dynamic marking and a slur over the last four measures. The fourth staff has a *f* (forte) dynamic marking and a slur over the first four measures, and a *p* (piano) dynamic marking and a slur over the last four measures. The piece concludes with a double bar line.

Technical Etude #7

(Trombone, BC Baritone/Euphonium)

mm=120-132

f *p*

f

p

p