

Snare #3 (open rolls)

Play top notes only - the bottom notes are bass drum

SUBJECTS: FIVE STROKE ROLLS

THIRTEEN STROKE ROLLS

SEVEN STROKE ROLLS

SEVENTEEN STROKE ROLLS

March tempo MM 116-132

The musical score is written for Snare #3 in 2/4 time, featuring various drum rolls. The notation includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *cresc.*, and *p*. It also includes articulation marks like accents and slurs, and specific roll patterns labeled with numbers (5, 7, 9, 13, 17) and letters (R, L, LRL). The score is organized into measures, with some measures containing repeat signs. The bottom notes of the rolls are indicated as bass drum.